

3 Harps

AVRAM
(oratorio) op. 72

I Exposition of the believers

1 Largo $\text{♩} = 60-72$ Women/ Girls

Tsippi Fleischer
(2011)

9
Gvu - ra ____ mul makh - še - la kha - ey

I
D, C, E \flat , A \flat , G, F \sharp , E \flat

II
F, E \flat , D, C, B, A \flat , G

13
E \flat , D, C, B, A \flat , G, F \sharp

III
accel.
sempre
ibid.

I
p

II
mf
mp
p

III
mf
mp
p

Tempo I

25 31

I { 6 6 *mp* *mp* - 3
 II { 6 6 - - *mp* 3
 III { 6 6 *mp* - - 3

B, A \flat , G, F \sharp , E \flat , D, C

D \flat , C, B, A \flat , G, F \sharp , E \flat 3

37

I { - - - *mp* -
 II { - *mf* - - -
 III { - *mf* - - -

C \sharp , B, A, G, F \sharp , E \flat , D

C, B, A, G \sharp , F \sharp , E, D \sharp

42

II { - - *mp* *mp-p* -
 III { - A \flat , G, F \sharp , E \flat , D, C, B *mp-p* -

48 *rit. un poco* *rit. (allargando)*

I *p*
C \sharp , B \flat , A, G, F \sharp , E, D \sharp *rit.* belongs only to harp

II *p*

III *p*

54

I 7 *mp-p* 7 *mp*

II 7 *mp-p* 7

66

I

II *mp* Women/ Girls
ma ha - tsu - ra

III *mp*

72 II hak - (k) - ra - va 'e - mu

82 I *mp* D_b, C, B, A, G[#], F, E_b

II *mp* B, A, G, F[#], E_b, D, C

III *mp* C, B, A, G[#], F, E_b, D

87 I rit. *mf* (*mf*) > *mp* > *p*

II *mf* *mf* (*mf*) > *mp* > *p*,

III *mf*

II Exposition of the believers

Tempo giusto ♩ = 74-82

Women/ Girls

92

III
av - ra ham mul makh - še - la yiš - ma - 'el gi - bor ha - 'a - ke
mp

98

I
mp

II
mf

III
mp

C, B♭, A♭, G, F, E♭, D♭

104

I
2
mp

II
2
mf

III
2
p - mp
mf

110

I

II

III

G, F, E \flat , D, C \sharp , B \flat , A \flat

F, E \flat , D, C, B, A, G \sharp

mp

117

I

III

R.H.

L.H. mp

mf

124

I

II

III

mf mp

p mf

mf mp

G, F \sharp , E \flat , D, C \sharp , B \flat

3 Hps

8 130 I *8va -*

I *mp*

135 I *mp* *mf* *f* *mf*

II *mp*

III *mp*

F, E \flat , D, C, B \flat , A, G *mf*

141 I

II *mp*

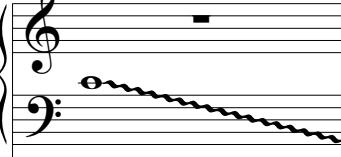
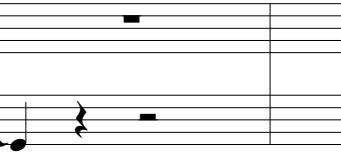
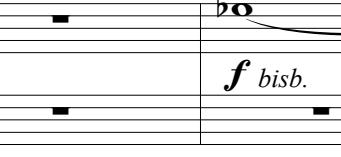
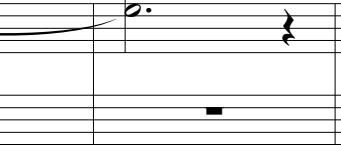
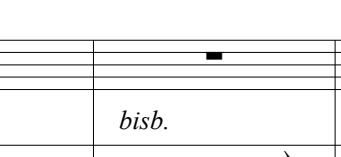
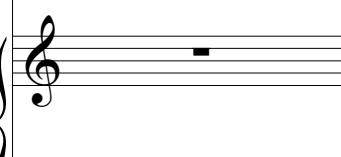
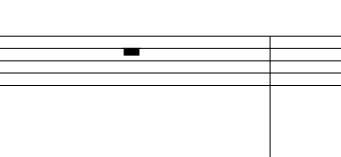
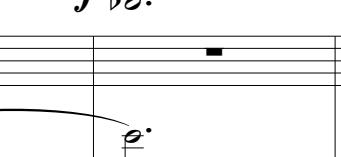
G, F, E \flat , D, C, B \flat , A

III *mf*

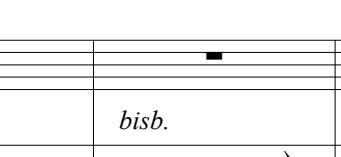
146 I *mf* *ibid.* *accel.* *ibid.* *ibid.*

E \flat , D, C, B, A \flat , G, F \sharp

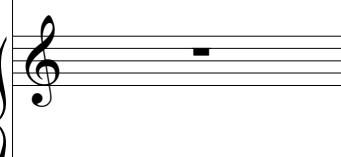
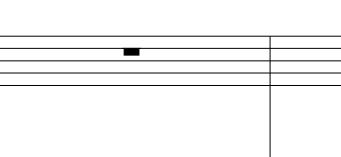
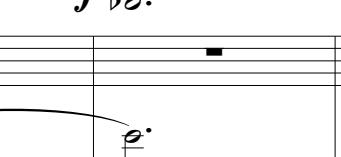
150 *ibid.*

I {            

f bisb.

II {    

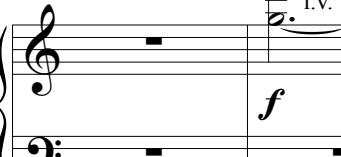
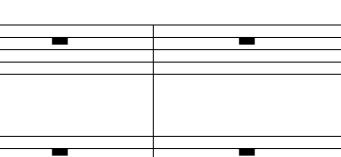
bisb.

III {    

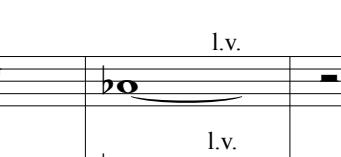
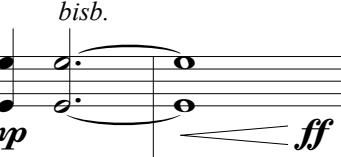
f

III The ecstasy of the believers

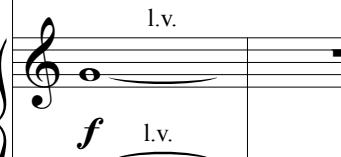
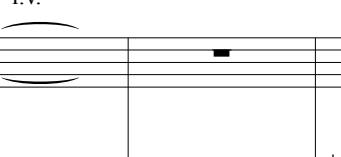
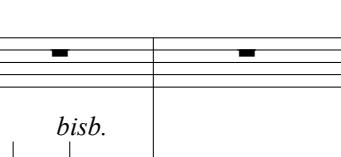
155 $\text{♩} = 92-115$

I {    

f

II {    

f

III {    

f l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

mp

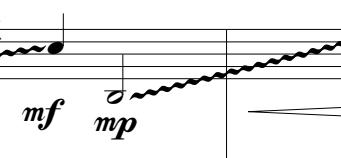
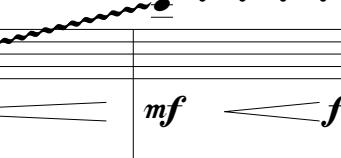
ff

bisb.

mp

ff

162

I {    

p

C, D \flat , E \flat , F \flat , G, A, B

mf

mp

mf

f

non-symmetrical rapid repetitions

3 Hps

167

I { *f* *marcato*

II { *f* *marcato*

III { *f* *marcato*

172

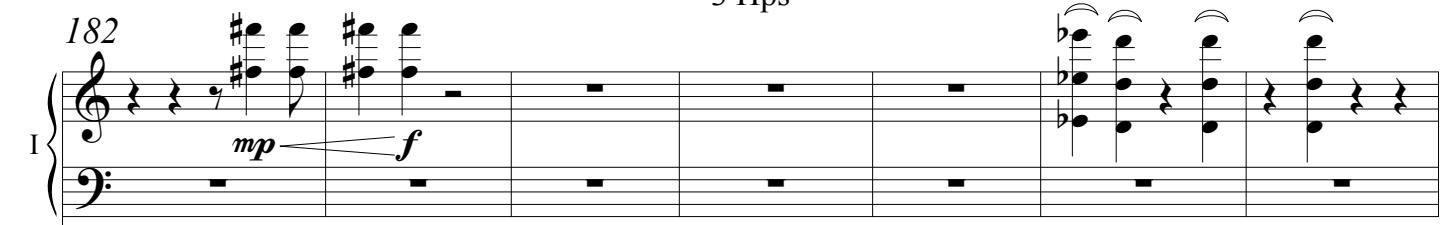
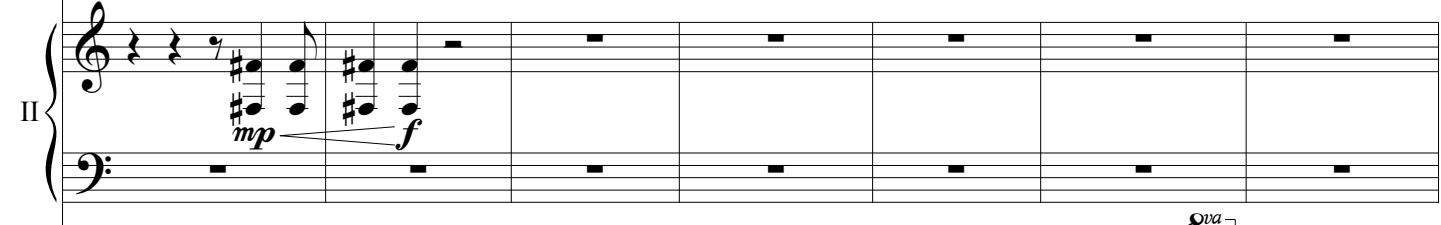
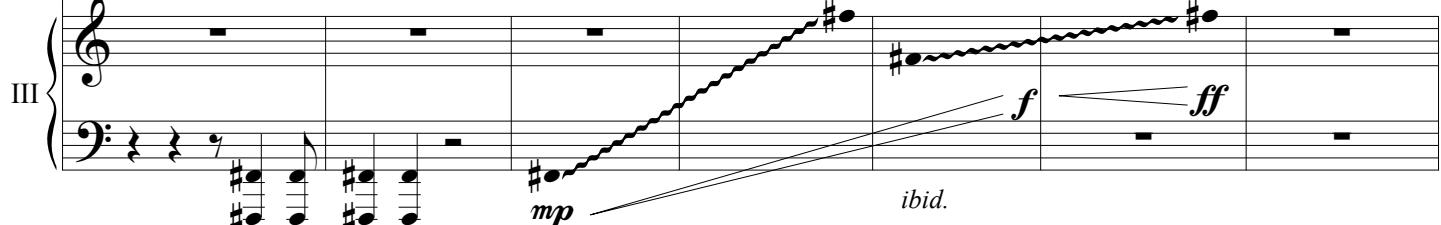
I { *p* *mp* *mf inner accel.* *ff* 6

II { *p* *mp* *mf inner accel.* *ff* 6

III { *inner accel.* 6

p *mp* *mf* *ff*

182

I {  }
 II {  }
 III {  }

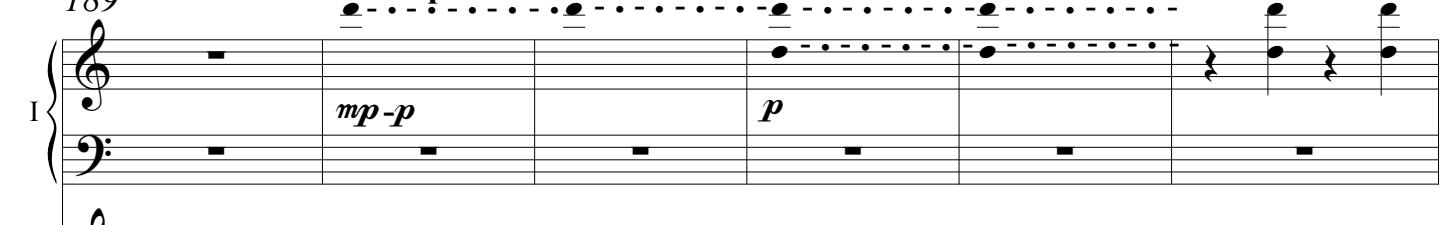
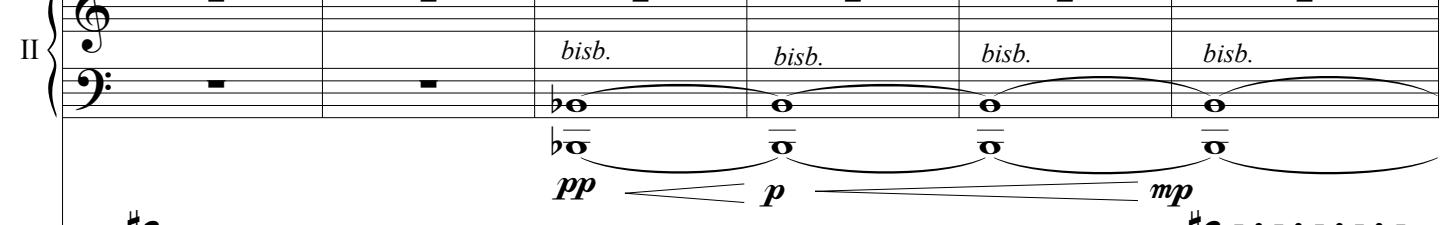
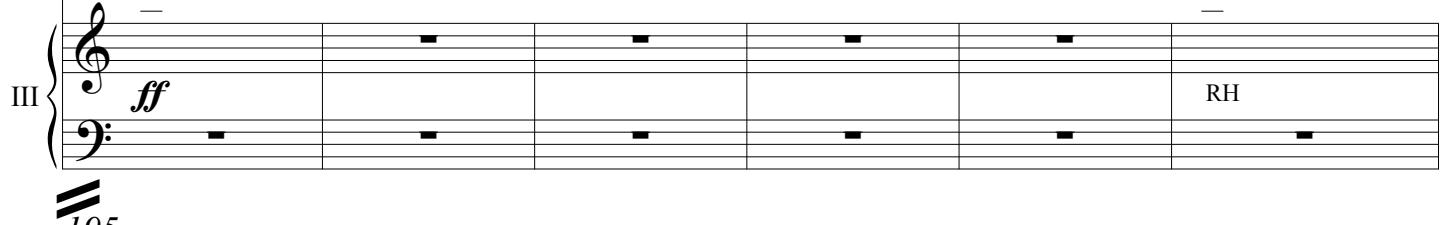
8va

ibid.

F#, G, A♭, B♭, C, D, E♭

rit. A tempo

189

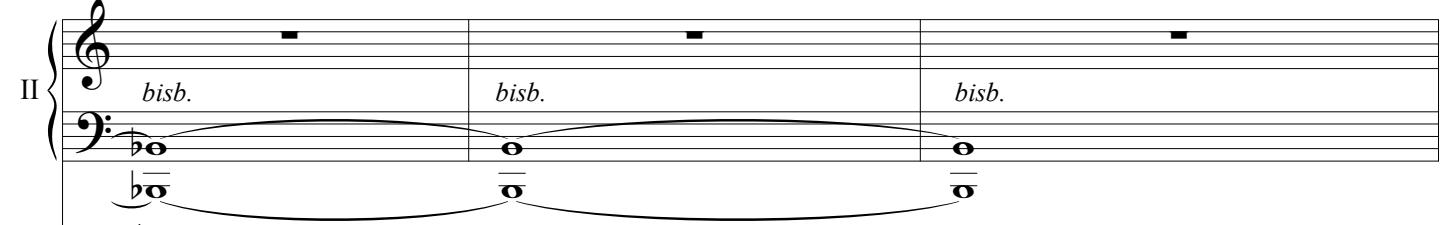
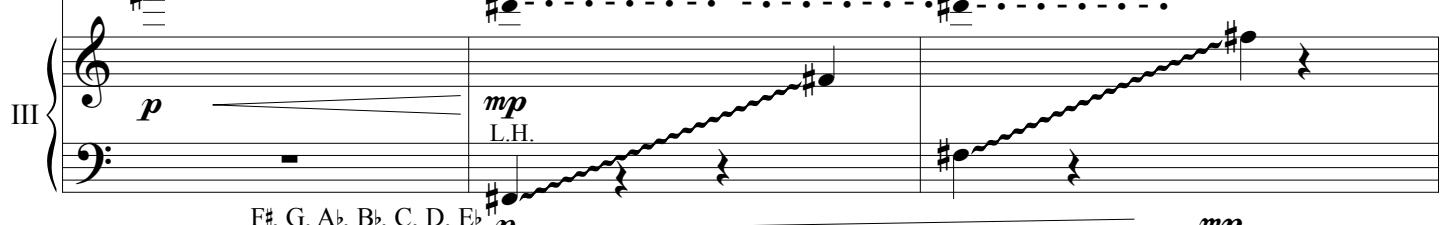
I {  }
 II {  }
 III {  }

bisb.

pp p mp

RH

195

II {  }
 III {  }

bisb.

p mp L.H.

F#, G, A♭, B♭, C, D, E♭

ibid.

ff

mp

accel.

198

I G, A \flat , B \flat , C, D, E \flat , F \sharp

II

III

G, A \flat , B \flat , C, D, E \flat , F \sharp

A \flat , B, C, D, E \flat , F, G

204

I

II

III

A, B, C, D, E \flat , F \sharp , G

IV section A The believers struggle with one another [ahavat haarets]

210 **Tempo** ♩ = 92-110

I

II *mf* C, B_b, A, G, F, E_b, D *f* F, E_b, D, C, B_b, A, G

III

≡

216

I *ff*

II *mf* C, B, A, G, F♯, E, D

III

222

I

II

III

227

I

mf

mf

II

f G, F, E, D, C, B, A

III

f

232

I

mf

mf

II

f G, F#, E, D, C#, B, A

III

238

I

II

III

D, C♯, B, A, G♯, F♯, E

accel.

243

I

II

III

D, C♯, B, A, G♯, F♯, E

ibid.

mf f ff

mf f ff

mf f ff

IV section B Pursuit of peace [redifat shalom] $\text{♩} = 100-120$

248

I {

II {

III {

nock

mp - mf

253

I {

II {

III {

260

I

II

III

265

I

II

III

270

I *mp* *p* *mf*

II

III *(mf)* *mf*

276

I

II *mp*

III *(mf)*

The musical score consists of two systems of music for three horns (3 Hps). The first system (measures 270-271) includes three staves: Staff I (two treble clef staves), Staff II (one treble clef and one bass clef staff), and Staff III (two bass clef staves). The second system (measures 276-277) continues with the same three staves. Measure 270 begins with dynamic *mp* for Staff I, followed by *p* and *mf*. Measure 271 begins with *(mf)* for Staff III, followed by *mf*. Measure 276 begins with *mp* for Staff II, followed by *(mf)* for Staff III.

282

I III

(mf)

288

I III

294 $\text{♩} = 120$

I II III

f

mp

mf

301

I

II

III

308

I

II

F, G, A♭, B, C, D♭, E
mp

ff

III

1st. time *senza accel.*

2nd. time *accel.*

315 2nd. time *acc.*

I

II

III

V As we part

Moderato ♩ = 80-97

G, F#, E#, D#, C#, B, A

330

I II III

bisb.

C, B, A, G \flat , F, E \flat , D

335

I *bisb.*

II *mp* F#, E♭, D, C♯, B♭, A, G

III *bisb.* *sub. mf*

340

II *(mp)* *ibid.* A, G, F♯, E♭, D, C, B♭

III *bisb.* *(mf)*

346

I 2 *bisb.* *bisb.*

II 2 *bisb.* *bisb.*

III 2 *bisb.* *bisb.* *mf*

3 Hps

353

I

II

III

bisb.

359

I

II

III

3 Hps

370 ♩ = 92

I {

III {

(*mp*)

375

I { *mf* *mp < mf*

II { *mf* *mp < mf*

III { *f*

380

403

I 4

mf B, C, D, E \flat , F \sharp , G, A \flat

ibid.

sub. f

II 4

f

III 4

f

$\text{=}\text{---}$ $\text{d} = 92$

409

I 4

mf

II 4

bisb.

mf

III 4

mf

bisb.

413 accel.

A tempo

bisb. bisb.

I {

II {

III {

420

small caesura $\text{♩} = 90-100$

I {

II {

III {

,

,

,

F, G, A \flat , B, C, D \flat , E

nock

427

I *mp* *p* *mf* 6
 II *ibid.* 6
 III *ibid.* 6

439

I *mf* *mp* *sub. p* 6
 II *mf* *mp* *sub. p* 6
 III *mf* *mp* *sub. p* 6

VI = CODA Avram Grave $\downarrow = 70$

3 Hps

Grave ♩ = 70

445

I 8 ♫. ♫. ♫. ♫.
 II 8 ♫. ♫. ♫. ♫.
 III 8 ♫. ♫. ♫. ♫.

458

I ♫. ♫. ♫. ♫.
 II ♫. ♫. ♫. ♫.
 III ♫. ♫. ♫. ♫.

459

I ♫. ♫. ♫. ♫. ♫.
 II ♫. ♫. ♫. ♫. ♫.
 III ♫. ♫. ♫. ♫. ♫.

3 Hps

rit. semper A tempo

467

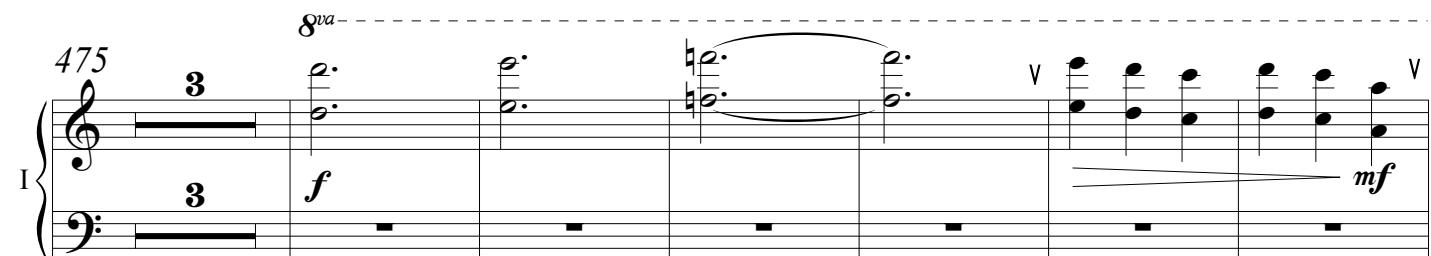
I {  }

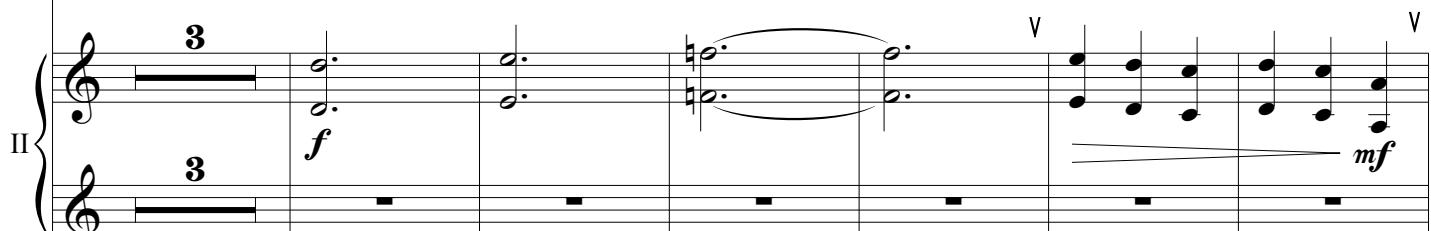
II {  }

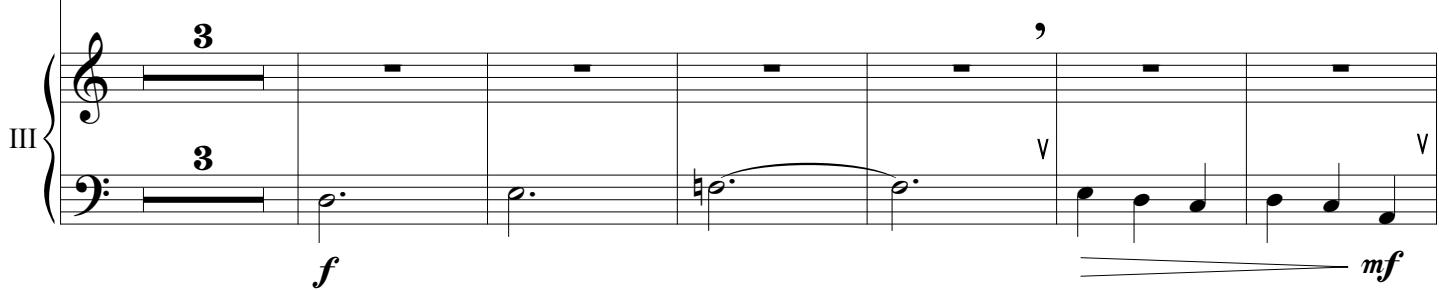
III {  }



475 8va-

I {  }

II {  }

III {  }

3 Hps

484 (8^{va})

I V V V V V V V V

II V V V V V V V V

III V V V V V V V V

mp mp mp

492 (8^{va})

I #o. #o. #o. #o. V #o. #o.

II #o. #o. #o. #o. simile V

III #o. #o. #o. #o. V #o. #o.

alternate by eights on these two notes simile V

500

I o. o. V #o. o. o. o. V

II o. o. p #o. o. o. o. pp

III o. o. V #o. o. o. o. V

p pp

II o. o. p #o. o. o. o. pp

III o. o. V #o. o. o. o. V

p pp