AVRAM

(oratorio) op. 72

3 Harps

Tsippi Fleischer
(2011)

I Exposition of the believers

1 **Largo** ♩= 60-72

Women/ Girls

Gvu - ra mul makh - še - la kha - yey

9

I

p

D, C, E♭, A♭, G, F♯, E♭

II

p

F, E♭, D, C, B, A♭, G

13

III

2 2 2 2

mp

E♭, D, C, B, A♭, G, F♯

20

accel.
sempre

I

ibid.

mp *p*

II

mf *mp* *p*

III

mf *mp* *p*

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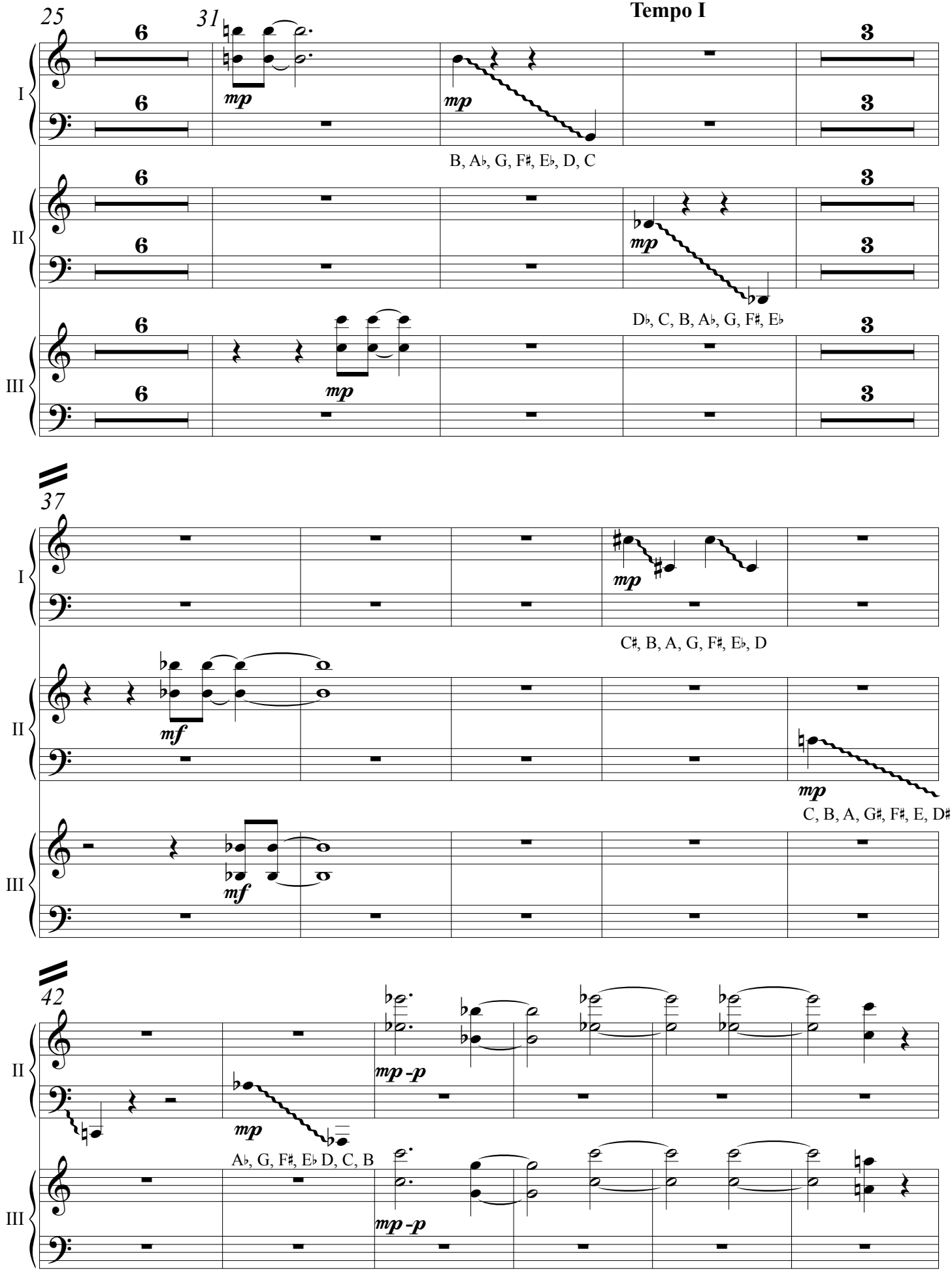
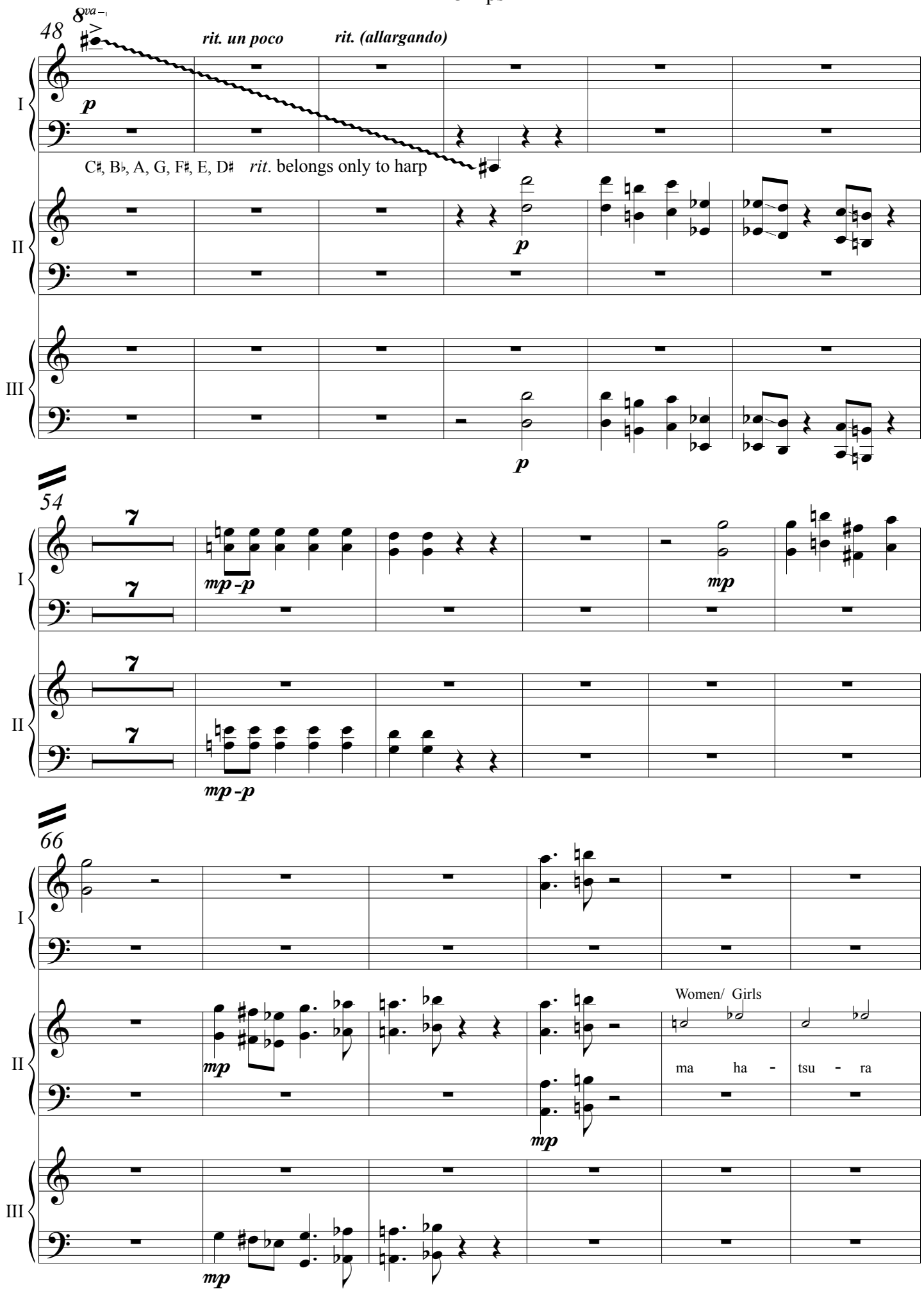
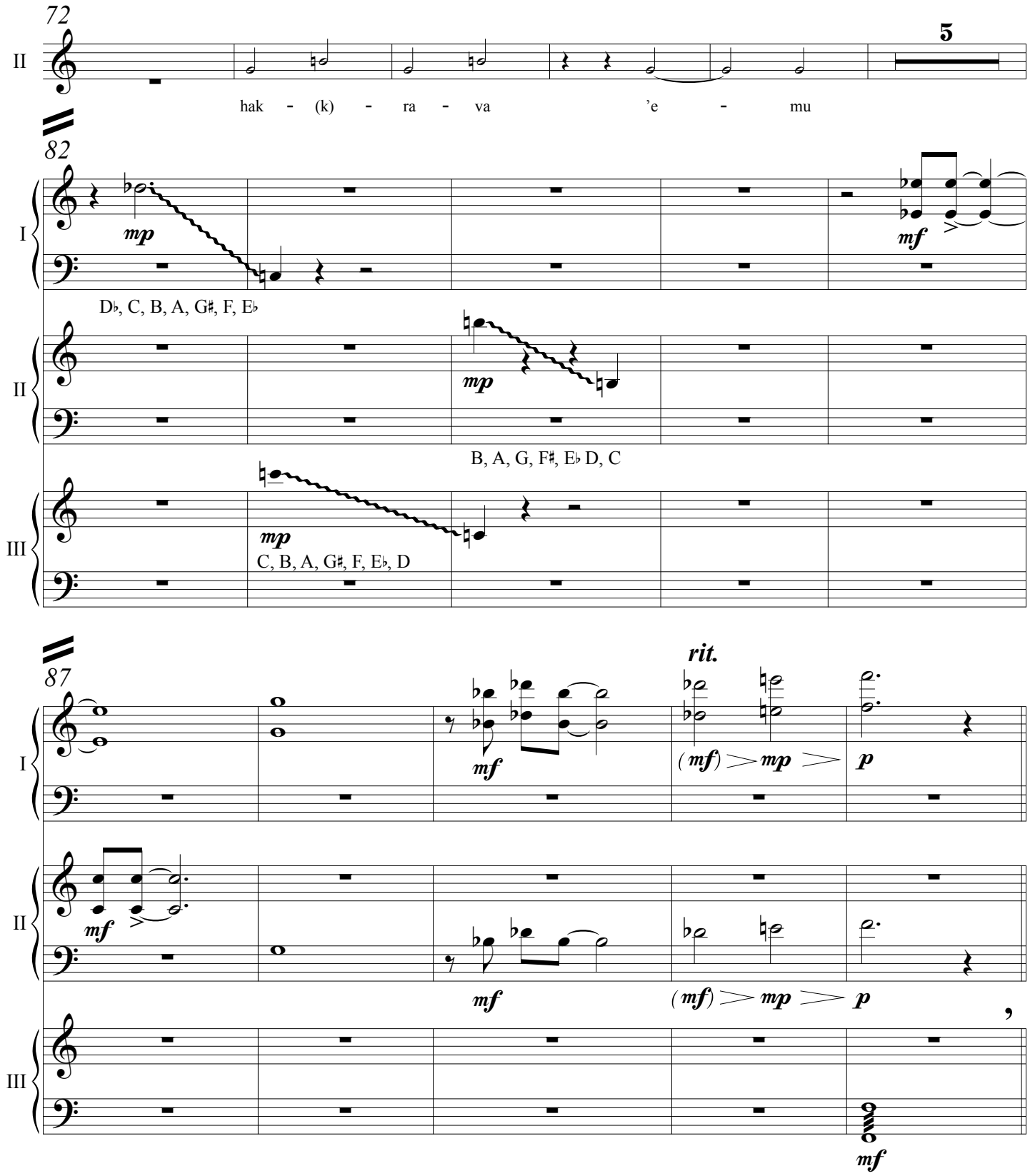

25
31
Tempo I
I
II
III
mp
B, A♭, G, F♯, E♭, D, C
D♭, C, B, A♭, G, F♯, E♭
37
mf
C♯, B, A, G, F♯, E♭, D
C, B, A, G♯, F♯, E, D♯
42
mp -p
A♭, G, F♯, E♭ D, C, B


48
8va
rit. un poco
rit. (allargando)
I
p
C♯, B♭, A, G, F♯, E, D♯ rit. belongs only to harp
II
p
III
p
54
7
mp -p
mp
mp -p
66
mp
Women/ Girls
ma ha - tsu - ra
mp
mp


72
II
5
hak - (k) - ra - va 'e - mu
82
I
mp
mf
D♭, C, B, A, G♯, F, E♭
II
mp
B, A, G, F♯, E♭ D, C
III
mp
C, B, A, G♯, F, E♭, D
87
rit.
I
mf
(mf) > mp > p
II
mf
mf
(mf) > mp > p
III
mf

II Exposition of the believers

Tempo giusto ♩ = 74-82

92

Women/ Girls

III

'av - ra ham mul makh - še - la yiš - ma - 'el gi - bor ha - 'a - ke

mp

98

I

mp

II

mf

III

mp

C, B♭, A♭, G, F, E♭, D♭

104

I

2

2

mp

II

2

2

p -mp

mf

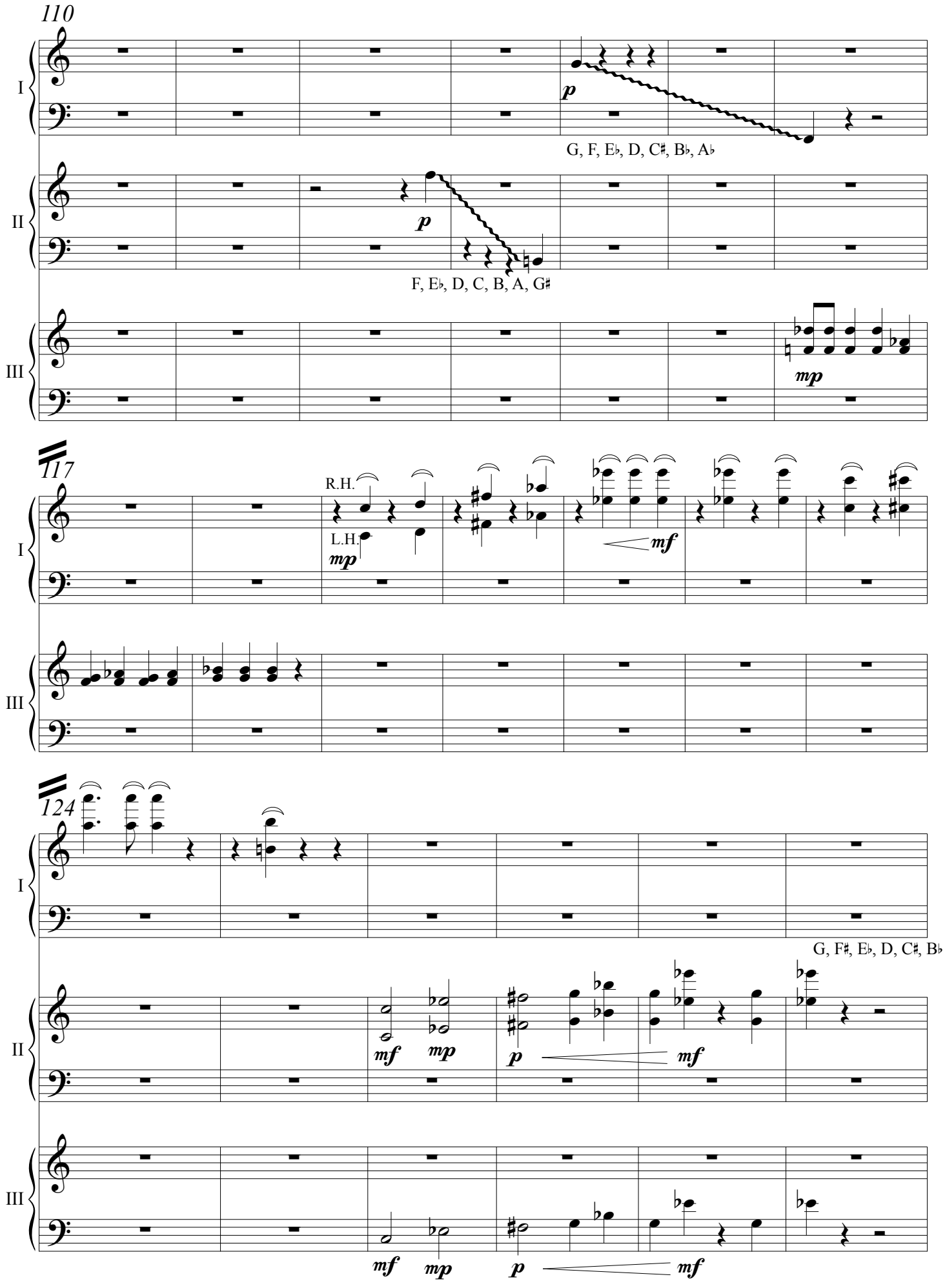
III

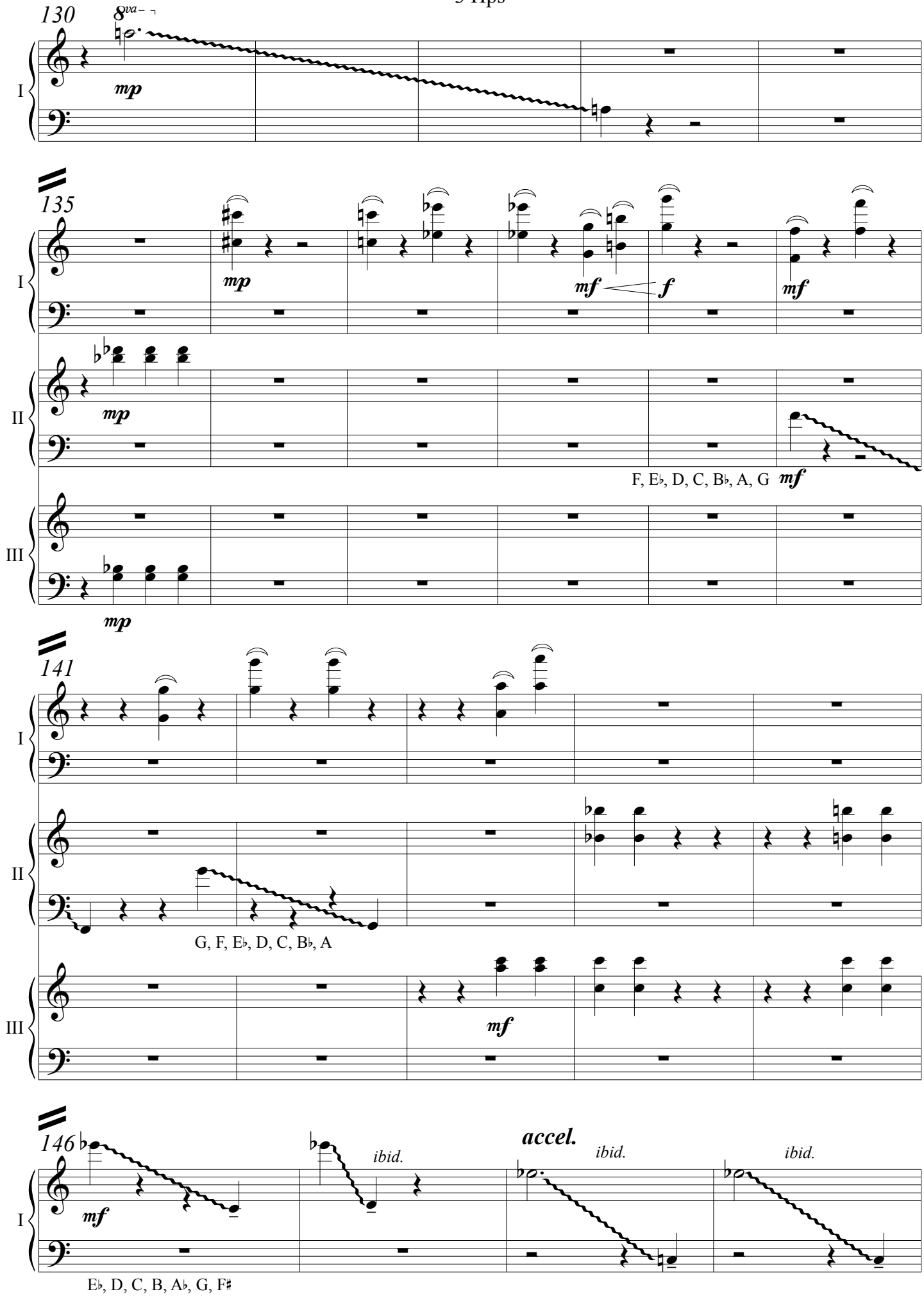
2

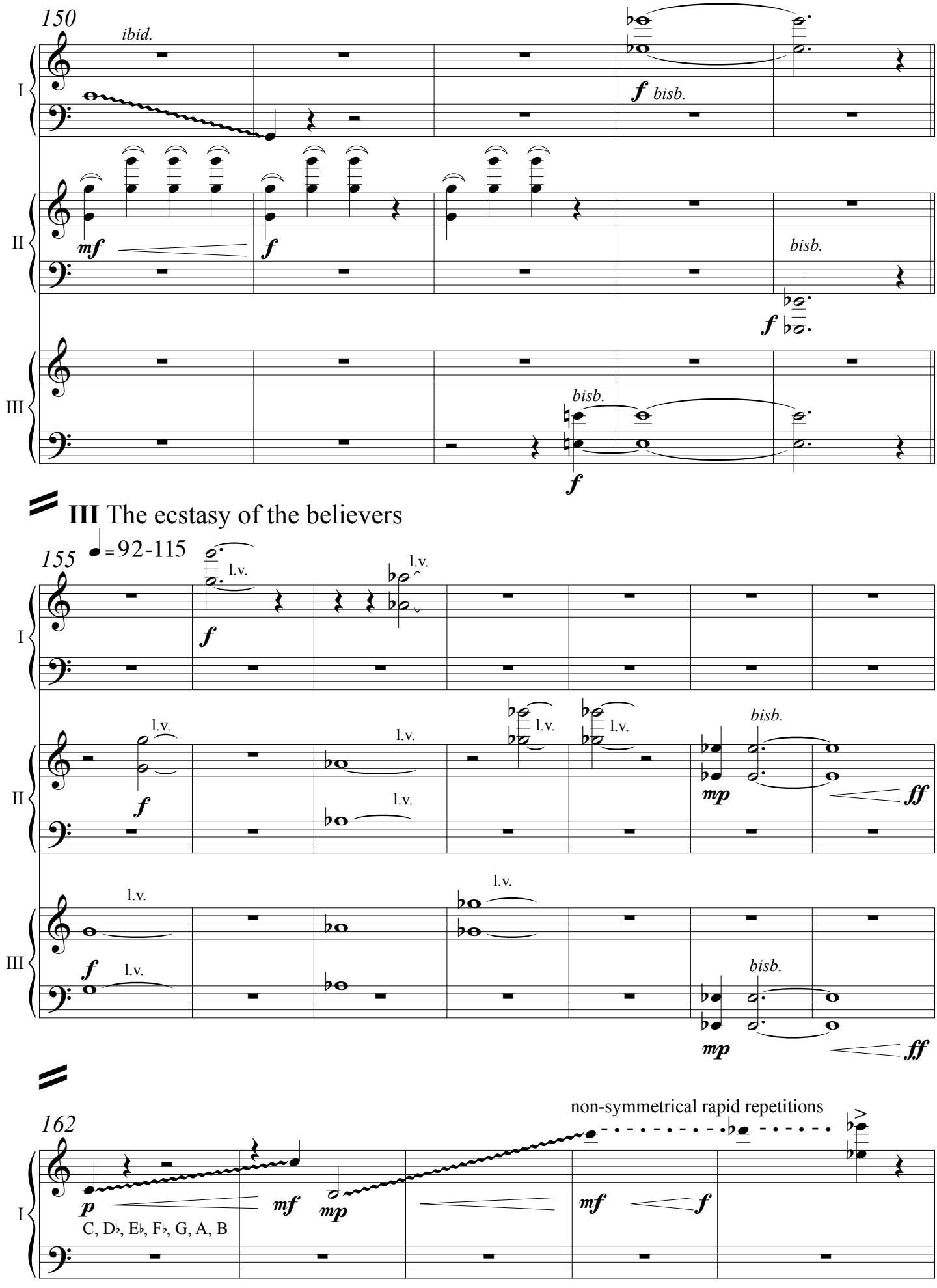
2

p -mp

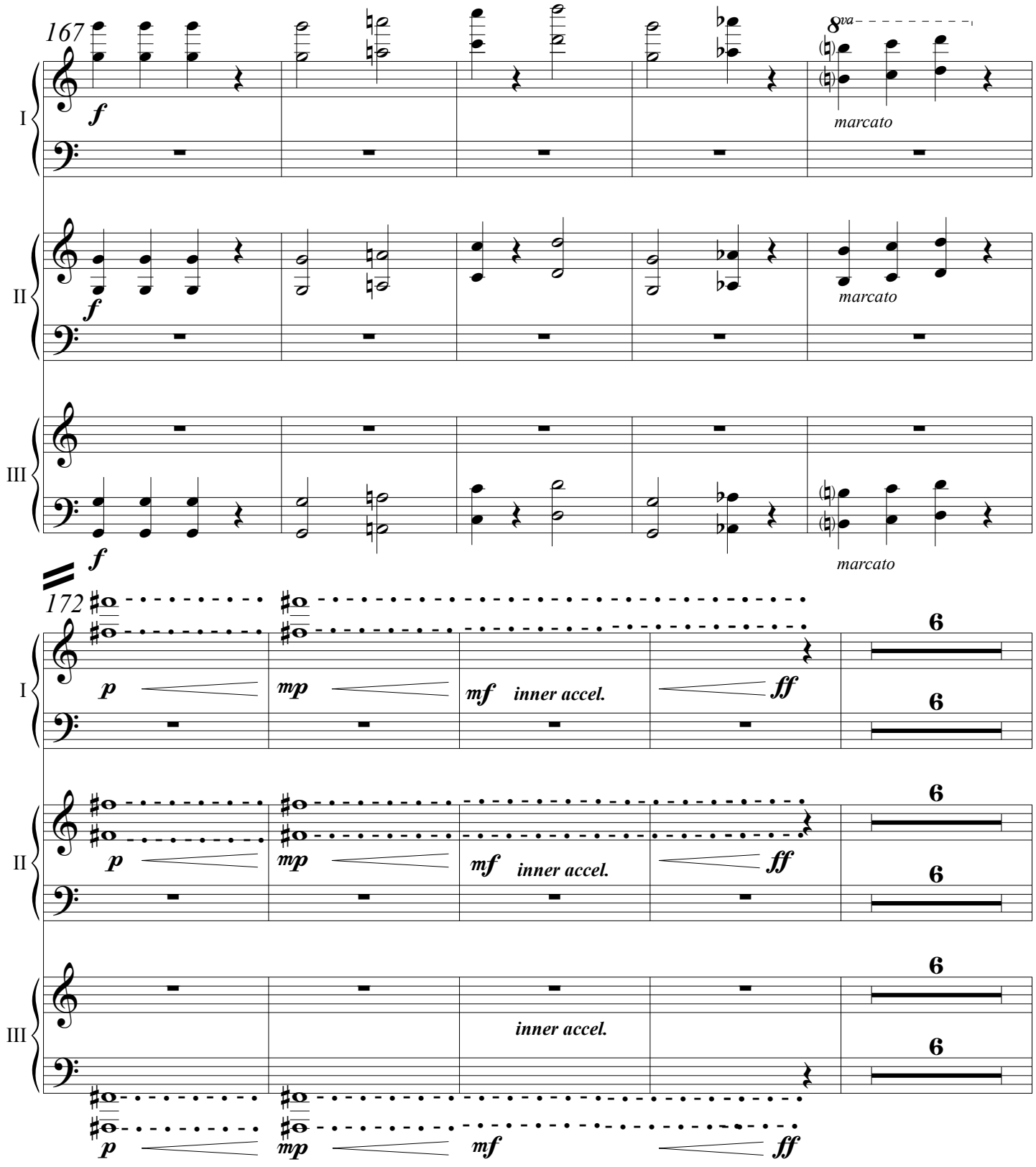
mf

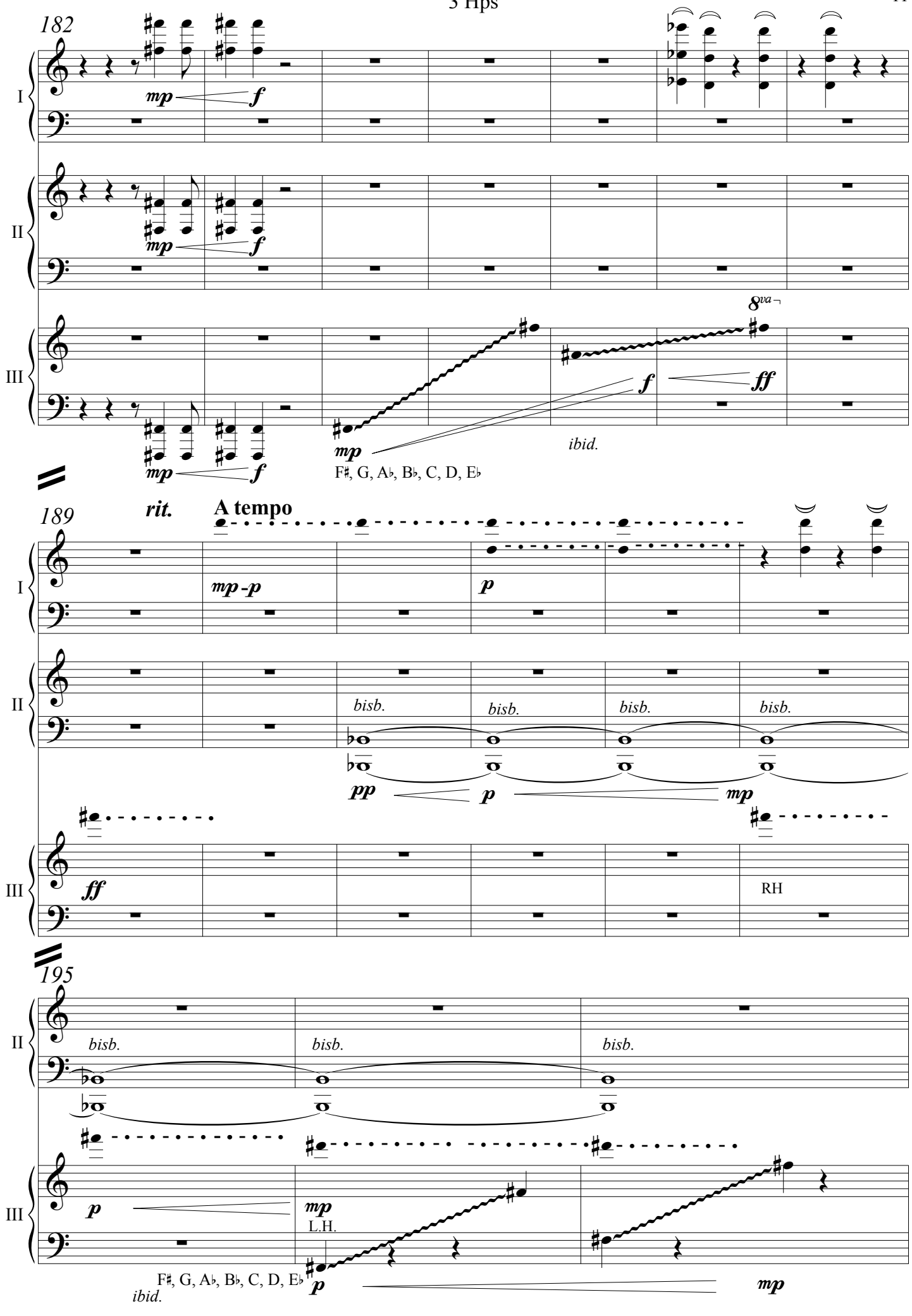

110
I
p
G, F, E♭, D, C♯, B♭, A♭
II
p
F, E♭, D, C, B, A, G♯
III
mp
117
R.H.
L.H.
mp
mf
III
124
I
G, F♯, E♭, D, C♯, B♭
II
mf
mp
p
mf
III
mf
mp
p
mf

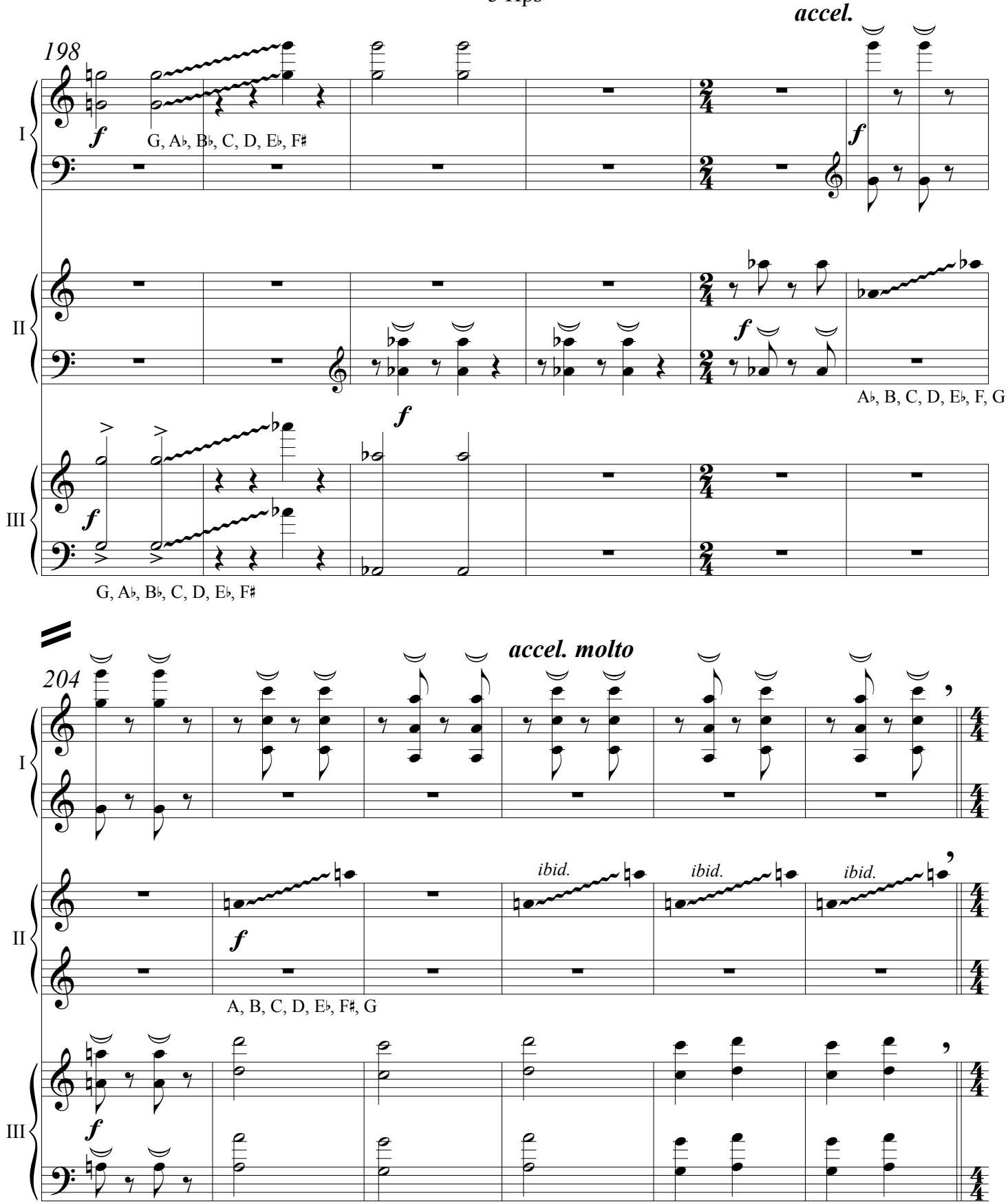

130
8va
mp
I
135
mp
mf
f
mf
II
mp
F, E♭, D, C, B♭, A, G
mf
III
mp
141
I
II
G, F, E♭, D, C, B♭, A
III
mf
146
mf
I
ibid.
accel.
ibid.
ibid.
E♭, D, C, B, A♭, G, F♯


150
ibid.
I
f bisb.
II
mf
f
bisb.
f
III
bisb.
f
III The ecstasy of the believers
155
♩=92-115
I
l.v.
f
l.v.
II
f
l.v.
l.v.
l.v.
l.v.
bisb.
mp
ff
III
l.v.
f
l.v.
l.v.
bisb.
mp
ff
162
non-symmetrical rapid repetitions
I
p
mf
mp
mf
f
C, D♭, E♭, F♭, G, A, B

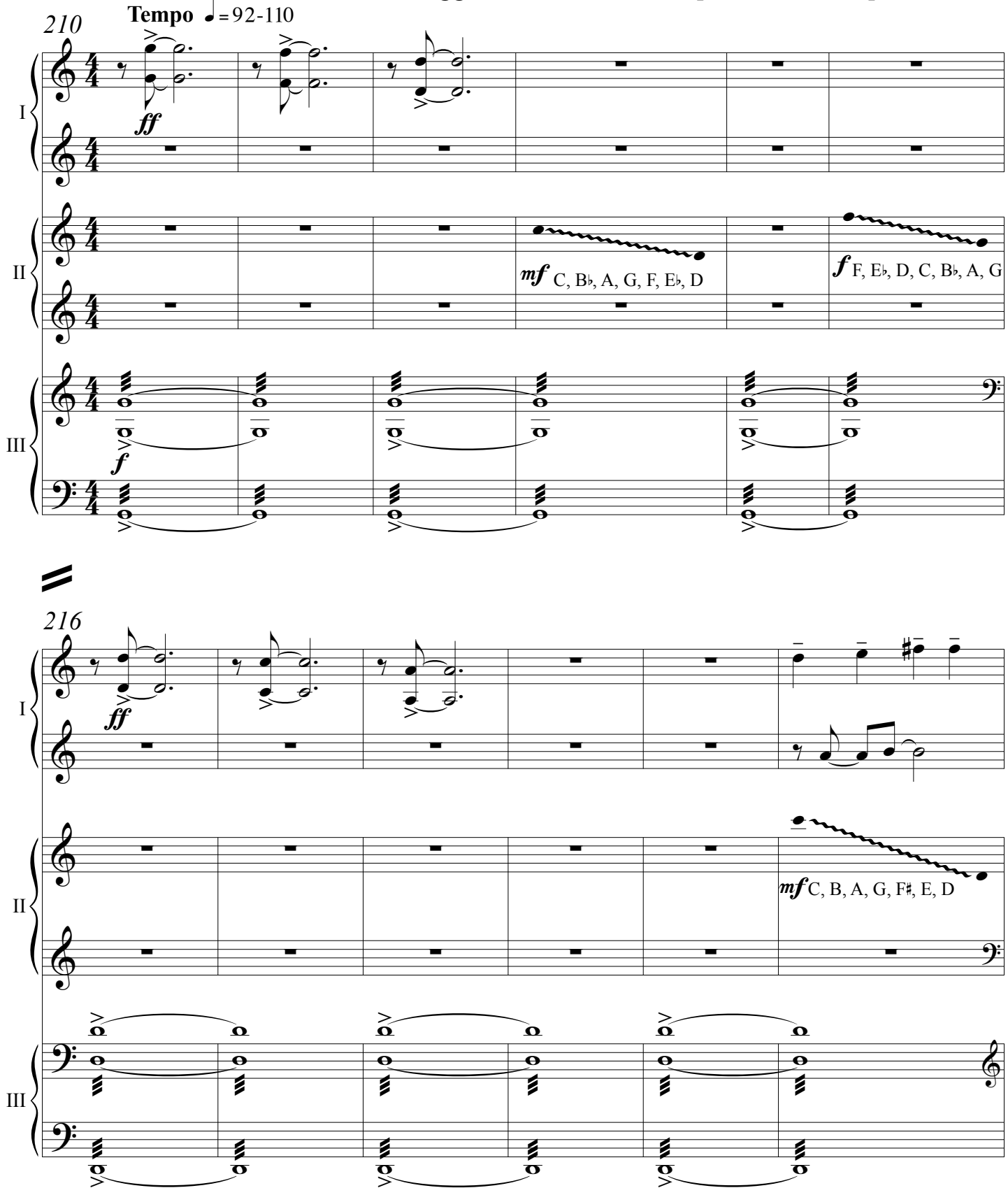
3 Hps

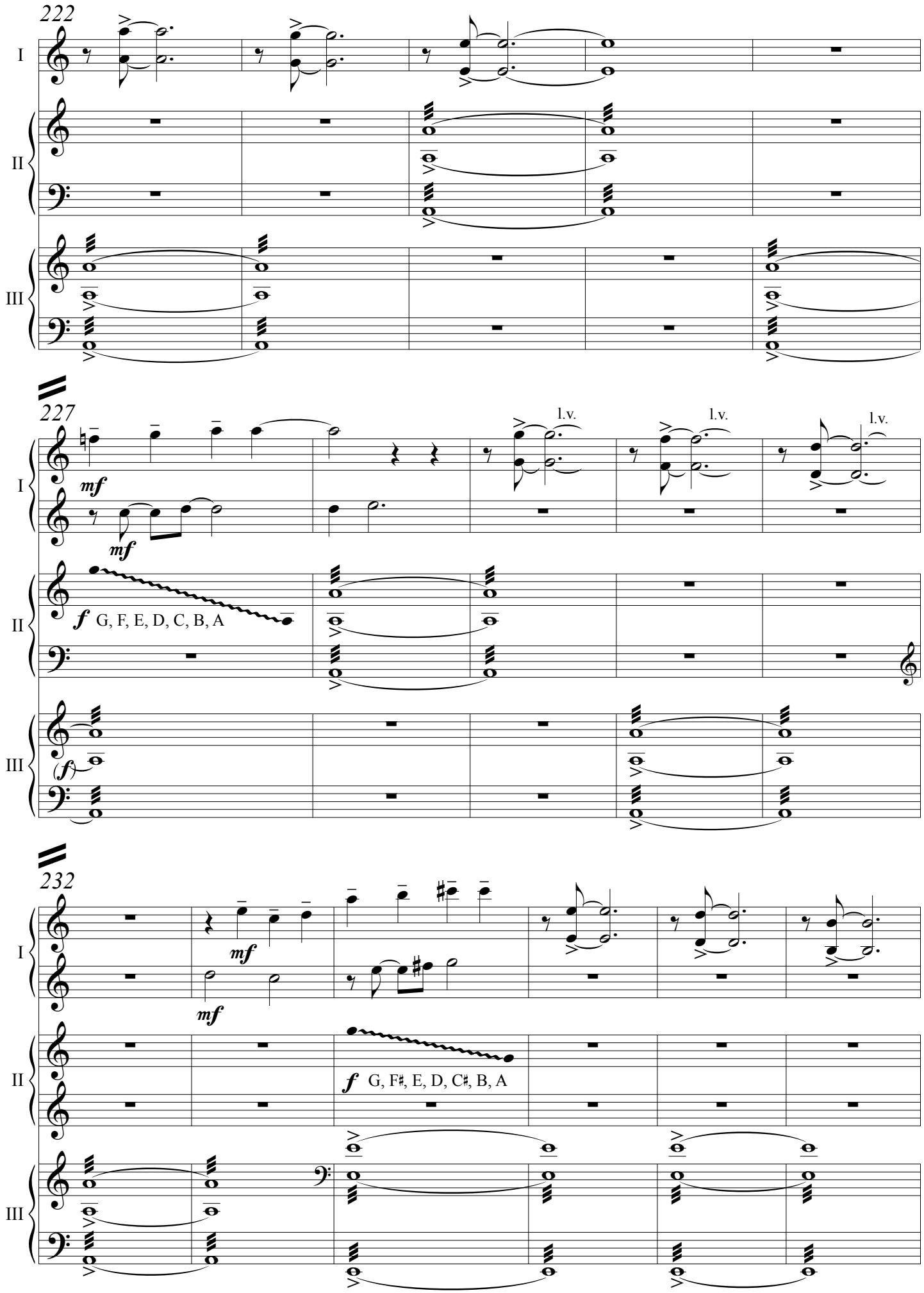

167
I
f
8va
marcato
II
f
marcato
III
f
marcato
172
I
p
mp
mf
inner accel.
ff
6
II
p
mp
mf
inner accel.
ff
6
III
inner accel.
6
p
mp
mf
ff

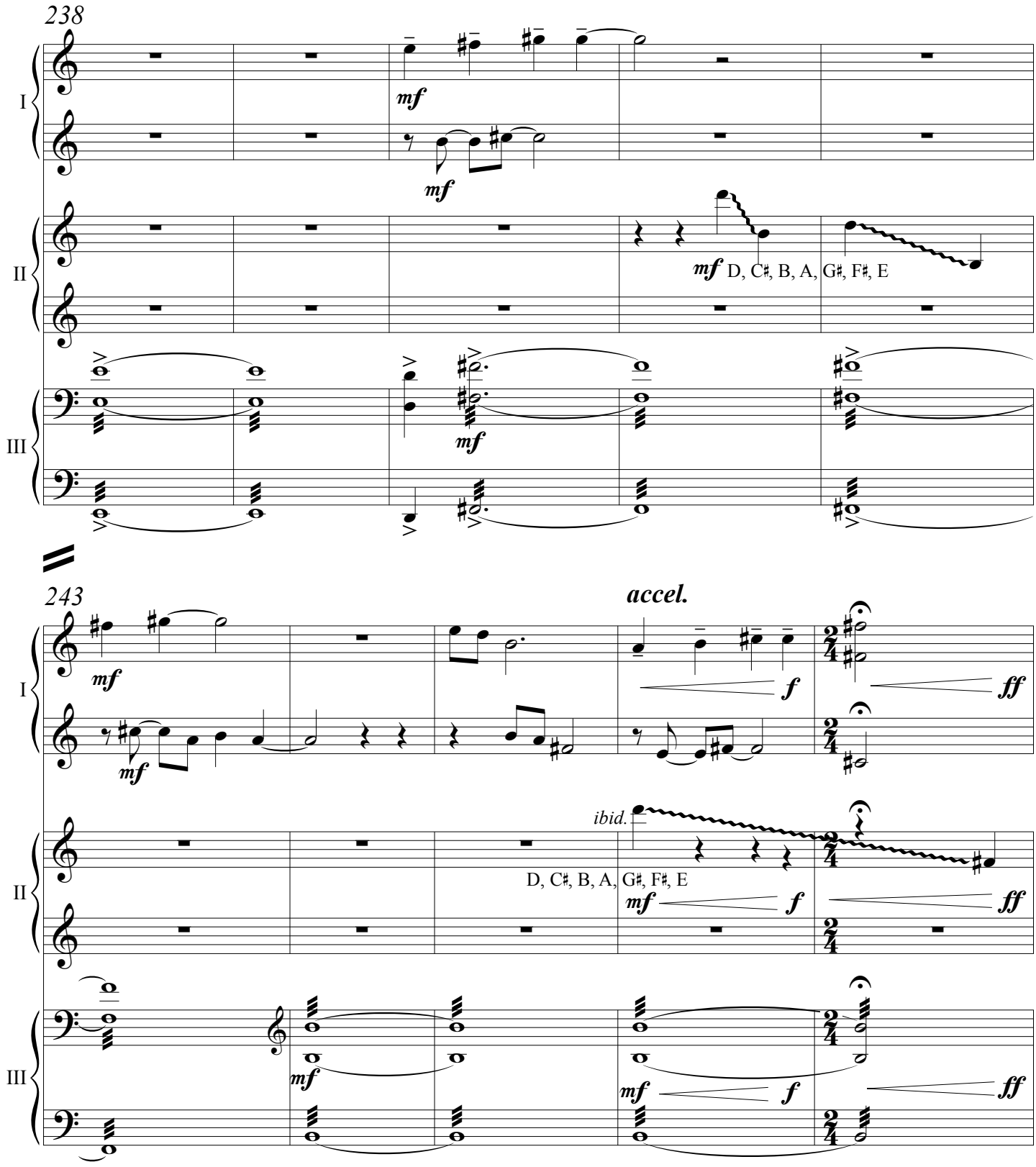

182
I
II
III
mp
f
8va
ff
ibid.
F♯, G, A♭, B♭, C, D, E♭
189
rit.
A tempo
mp-p
p
bisb.
pp
mp
RH
195
L.H.


accel.
198
I
f
G, A♭, B♭, C, D, E♭, F♯
f
II
f
A♭, B, C, D, E♭, F, G
f
III
f
G, A♭, B♭, C, D, E♭, F♯
accel. molto
204
I
II
f
ibid.
ibid.
ibid.
A, B, C, D, E♭, F♯, G
III
f

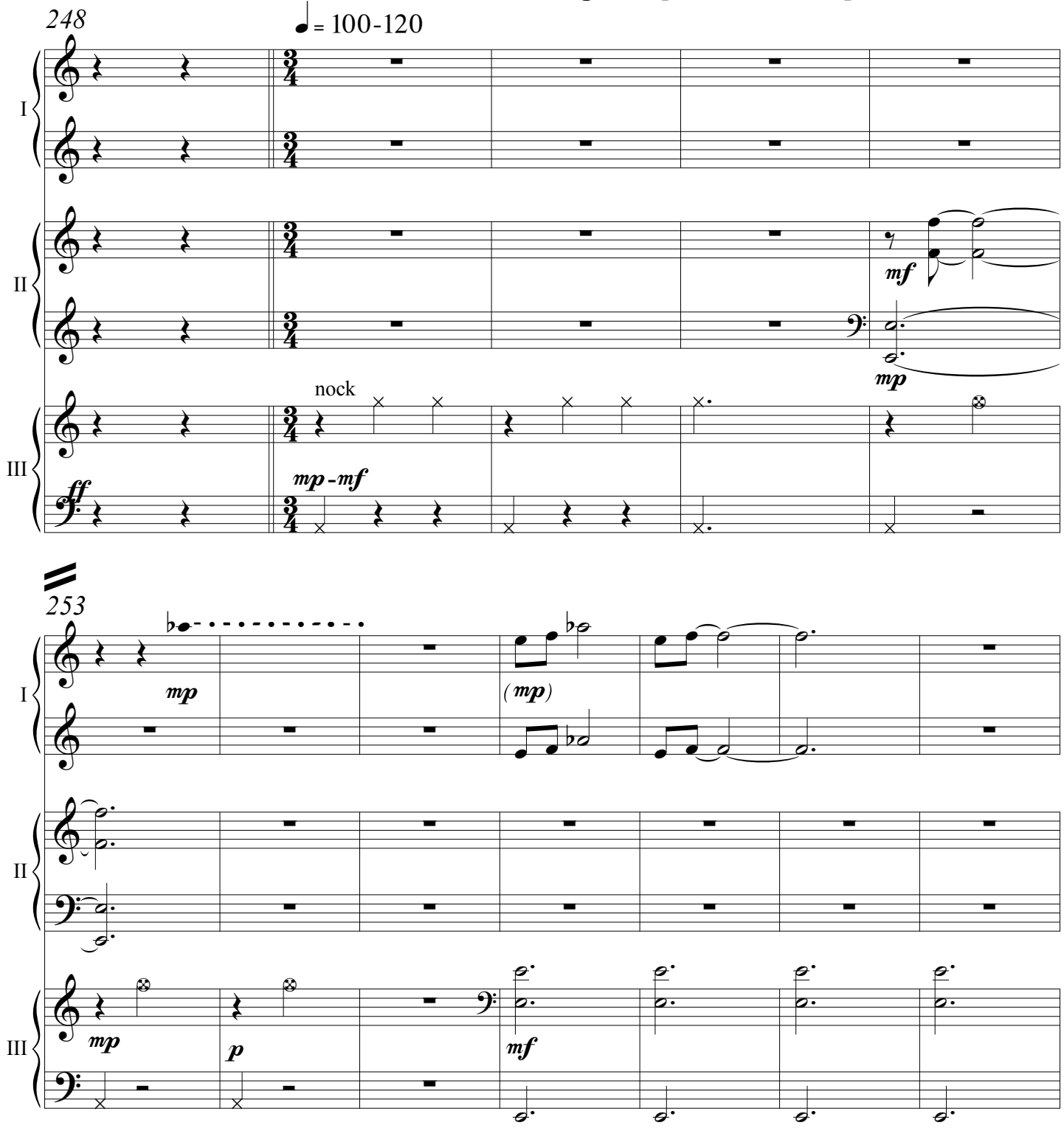
IV section A The believers struggle with one another [ahavat haarets]

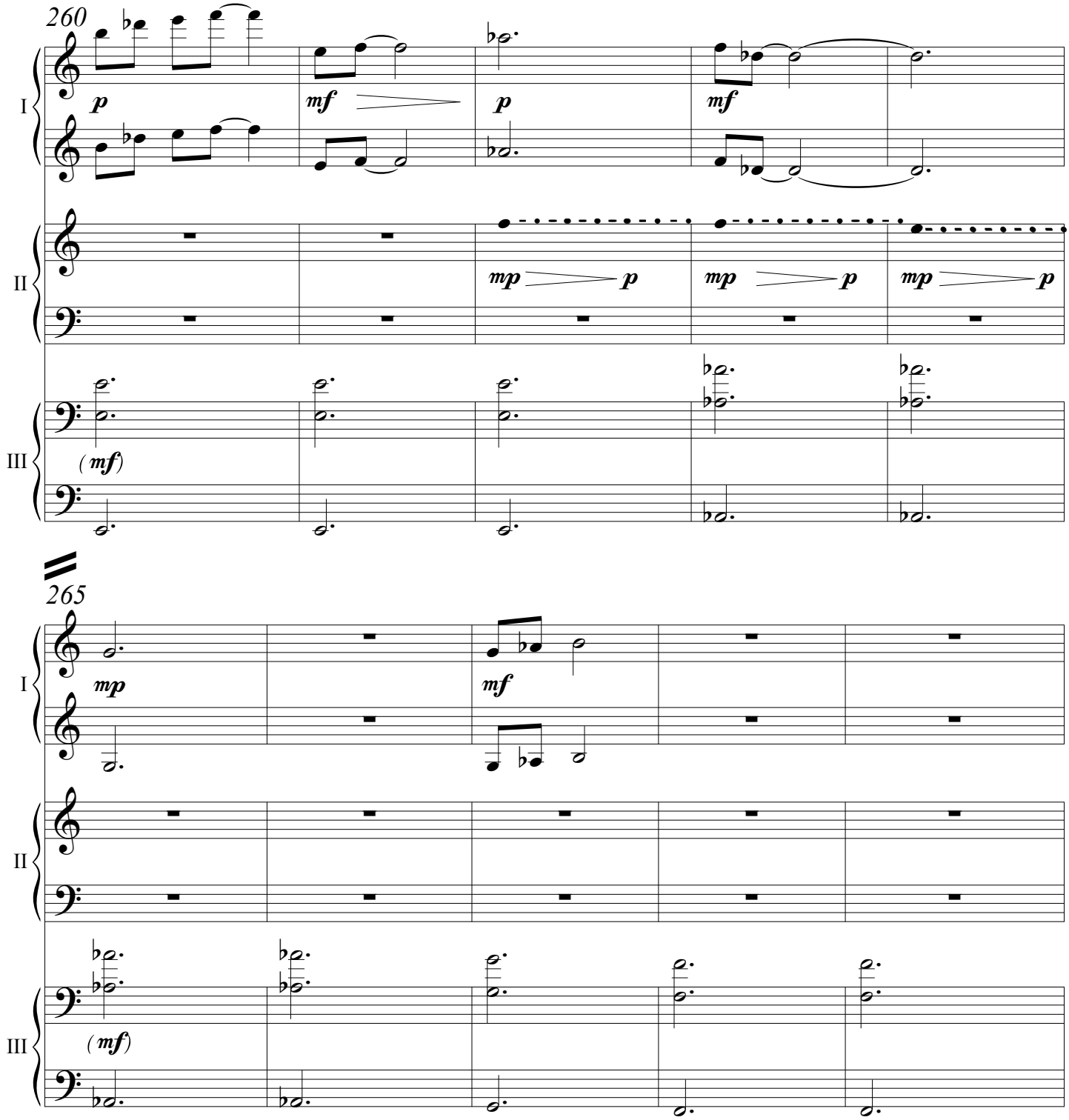


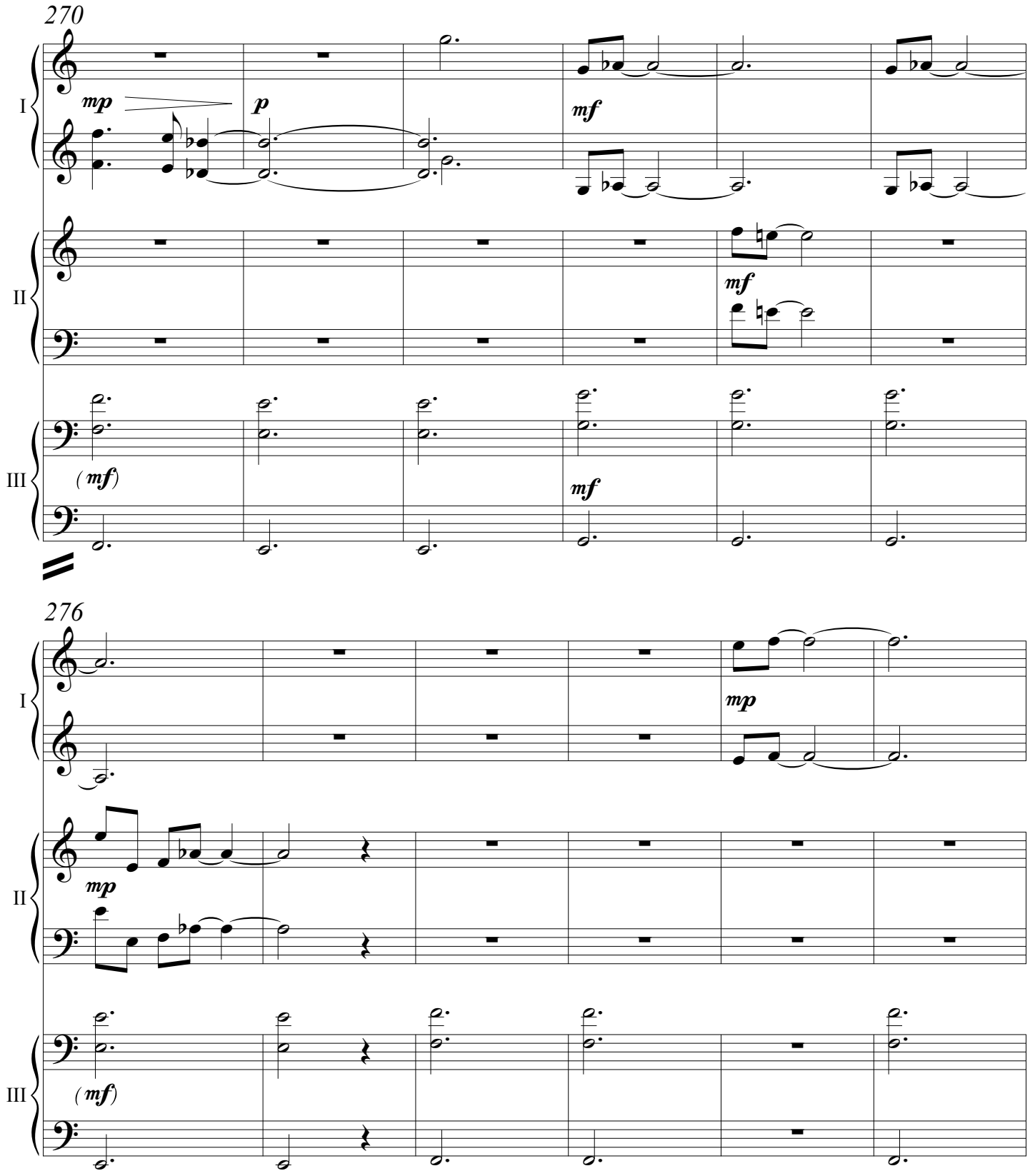

222
I
II
III
227
mf
mf
l.v.
l.v.
l.v.
f G, F, E, D, C, B, A
(f)
232
mf
mf
f G, F♯, E, D, C♯, B, A

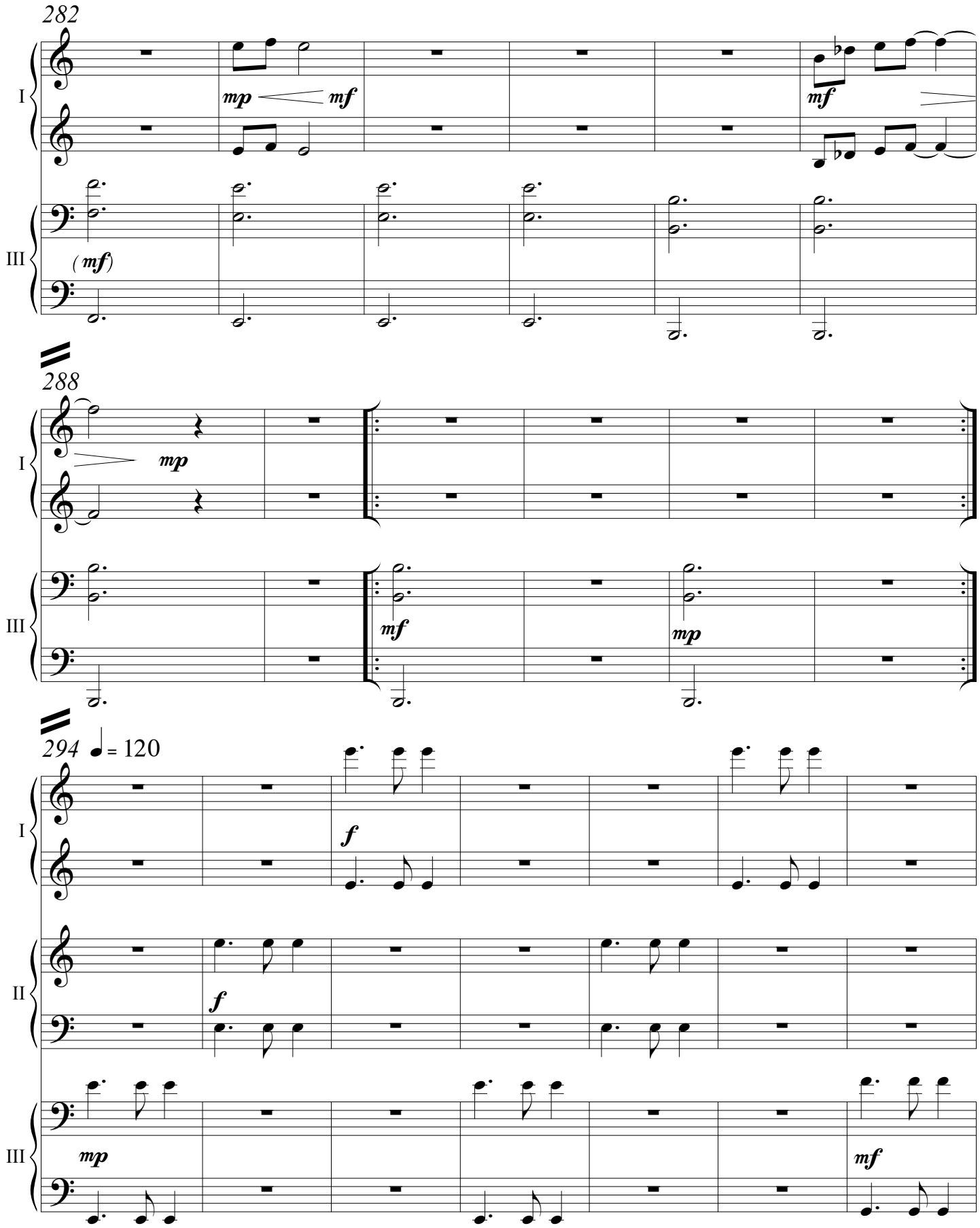

238
I
II
III
mf
mf
mf
mf D, C♯, B, A, G♯, F♯, E
243
accel.
mf
mf
f
ff
ibid.
D, C♯, B, A, G♯, F♯, E
mf
f
ff
mf
mf
f
ff

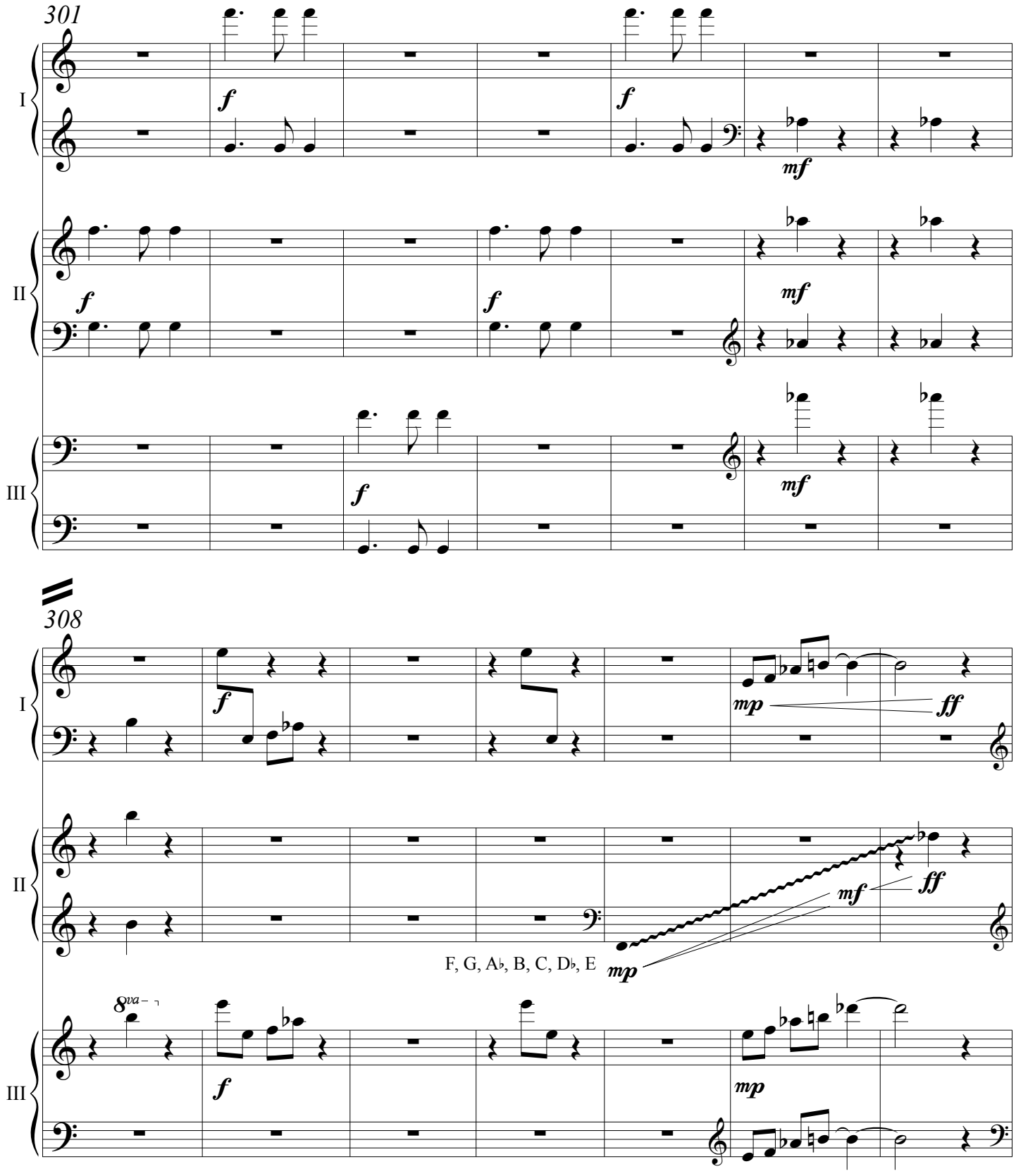
IV section B Pursuit of peace [redifat shalom]




260
I
p
mf
p
mf
II
mp
p
mp
p
mp
p
III
(mf)
265
I
mp
mf
II
III
(mf)


270
I
mp
p
mf
II
mf
III
(mf)
mf
276
I
mp
II
mp
III
(mf)


282
I
mp
mf
mf
III
(mf)
288
I
mp
III
mf
mp
294
♩ = 120
I
f
II
f
III
mp
mf


301
I
II
III
f
mf
308
mp
ff
8va
F, G, A♭, B, C, D♭, E

1st. time ***senza accel.***
2nd. time ***accel.***

315

I
II
III

ff

V As we part

Moderato ♩= 80-97

319

II

5
5

8va

mp

G, F♯, E♯, D♯, C♯, B, A

330

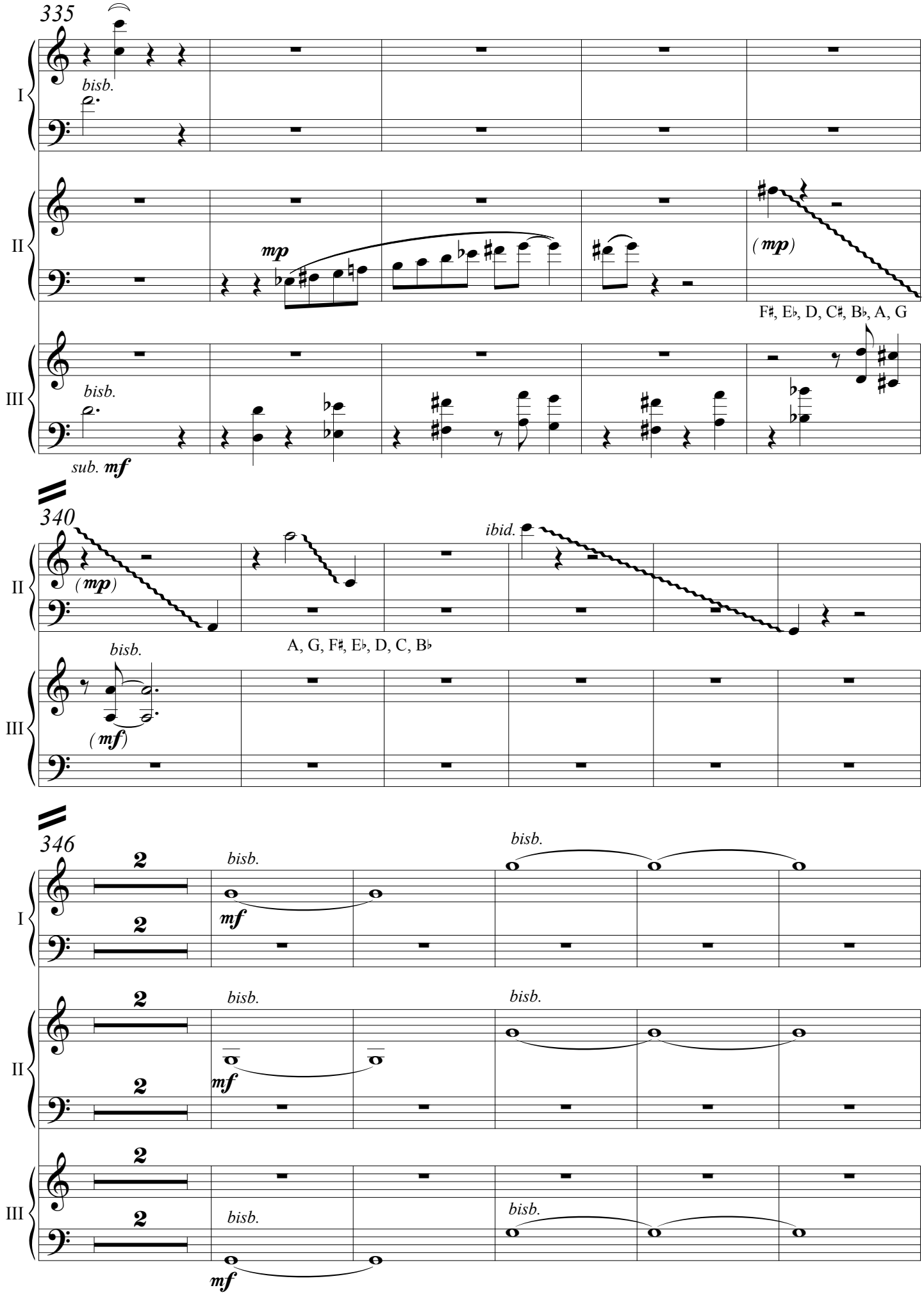
I
II
III

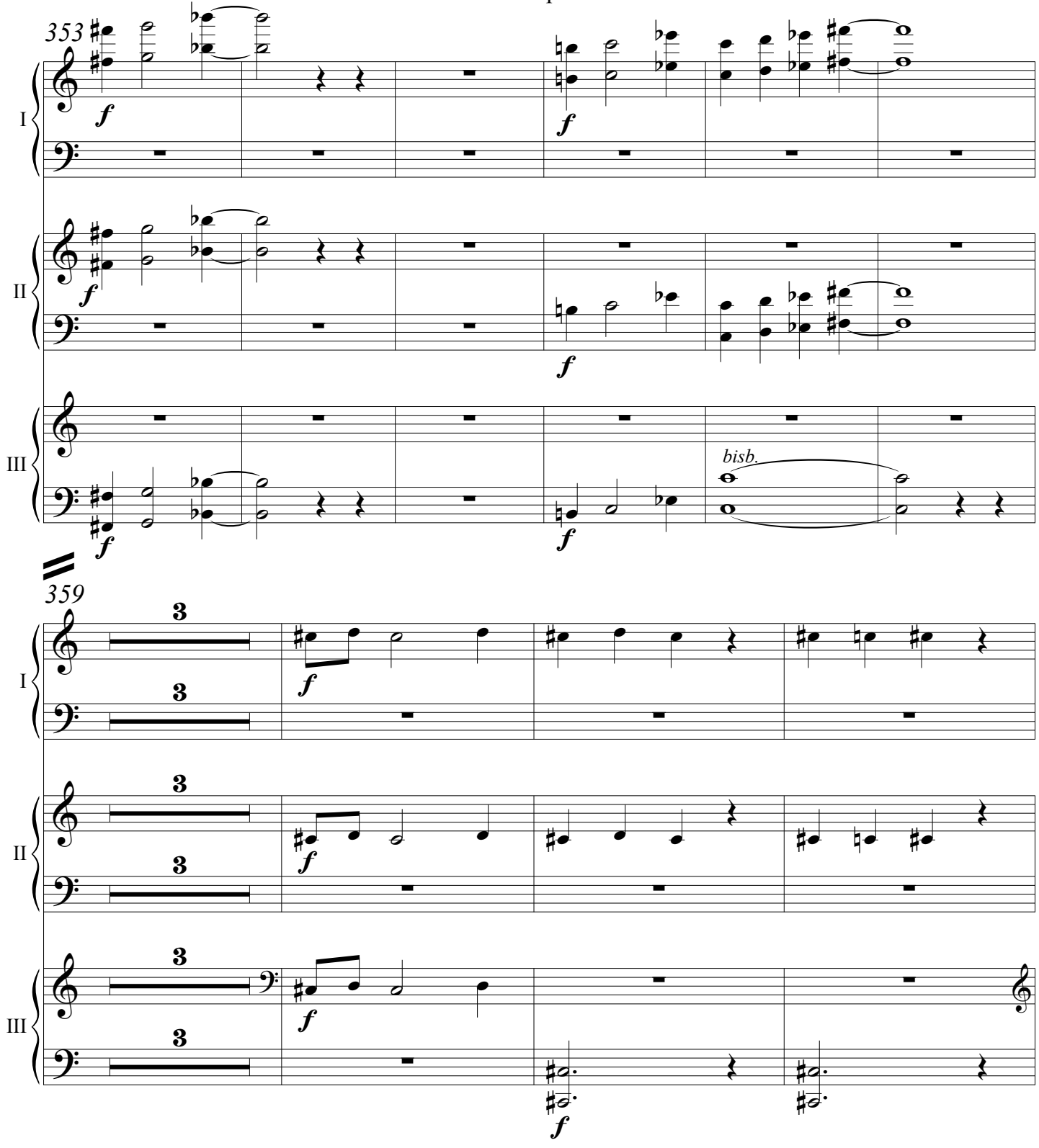
mf

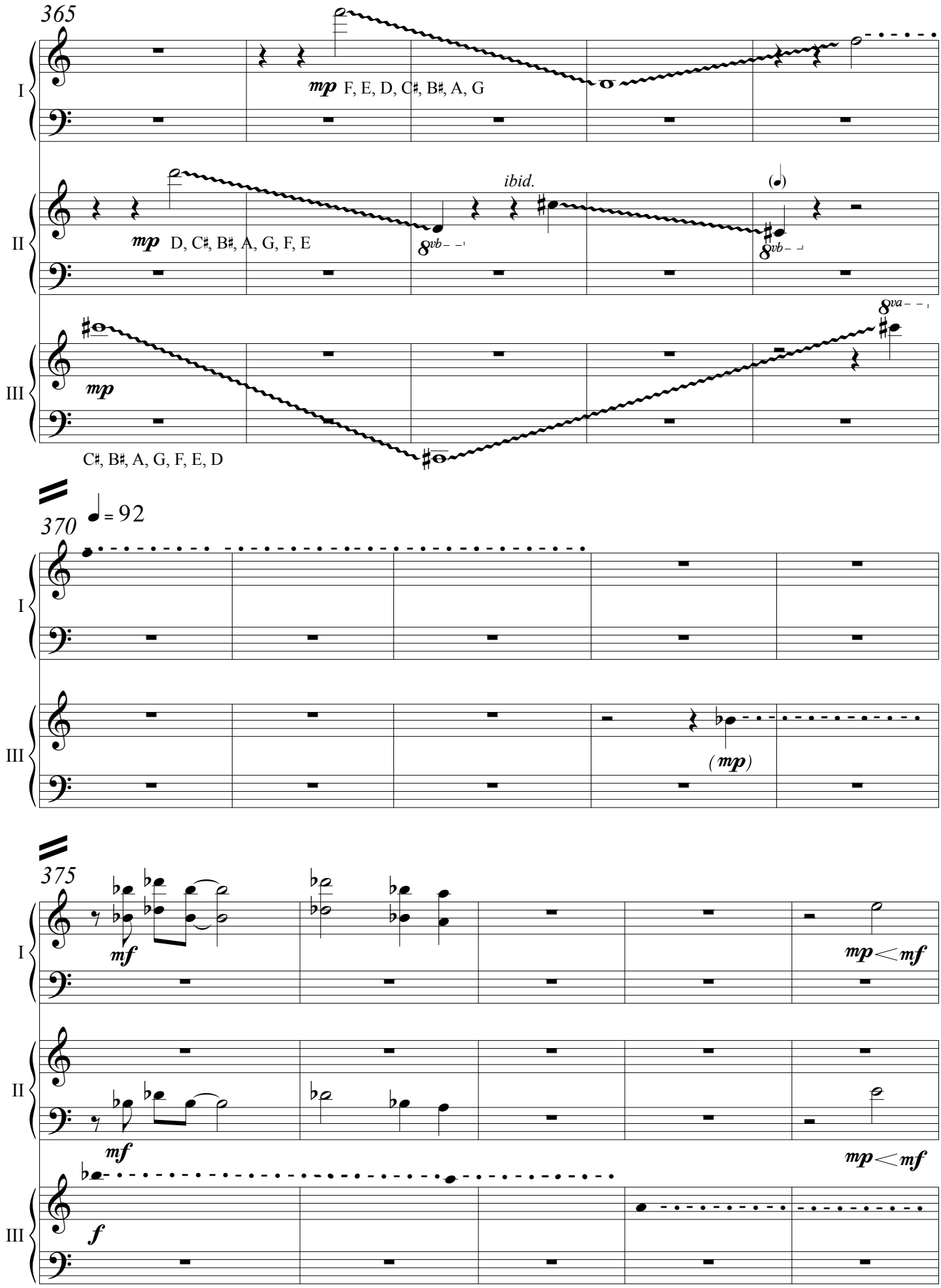
bisb.

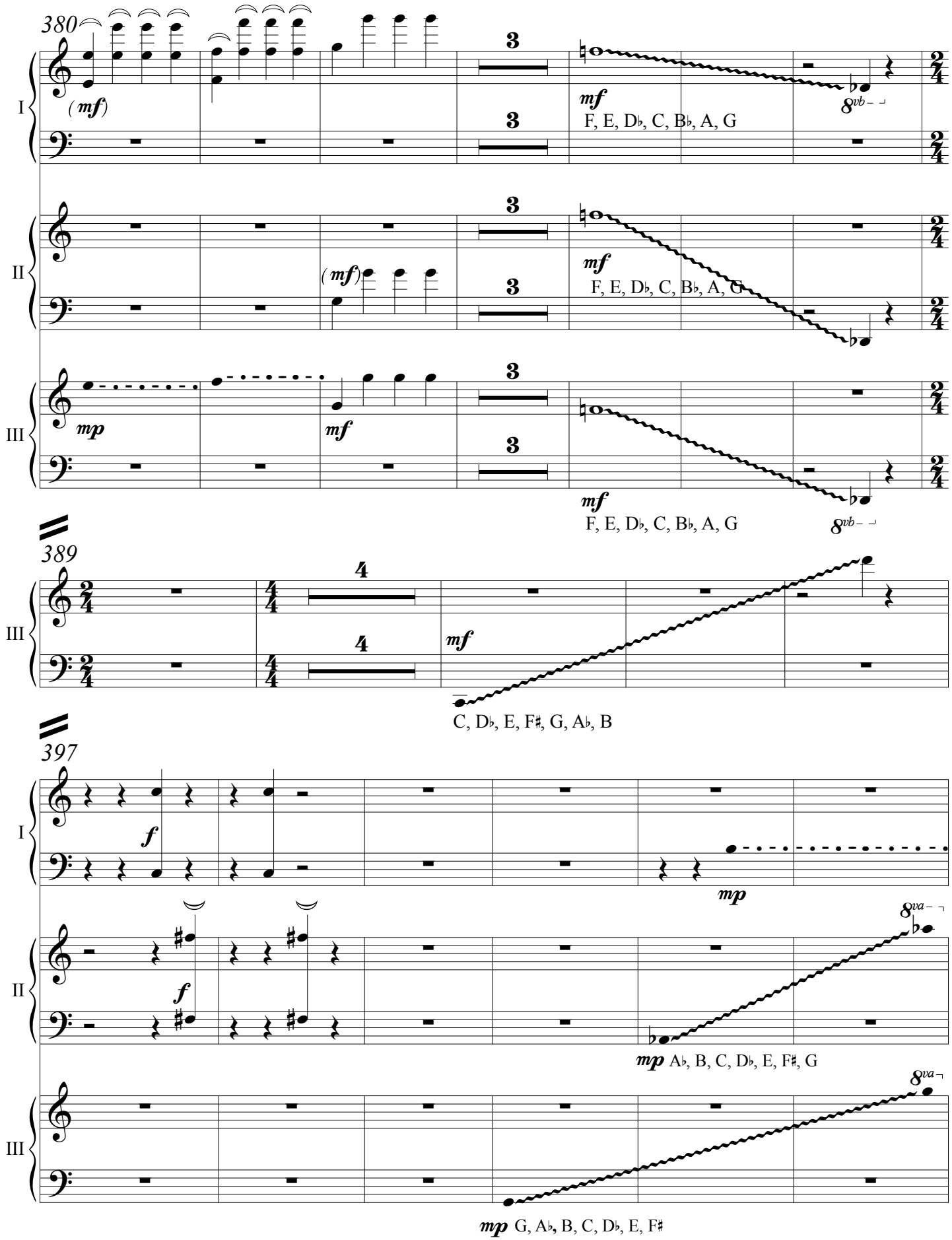
mp

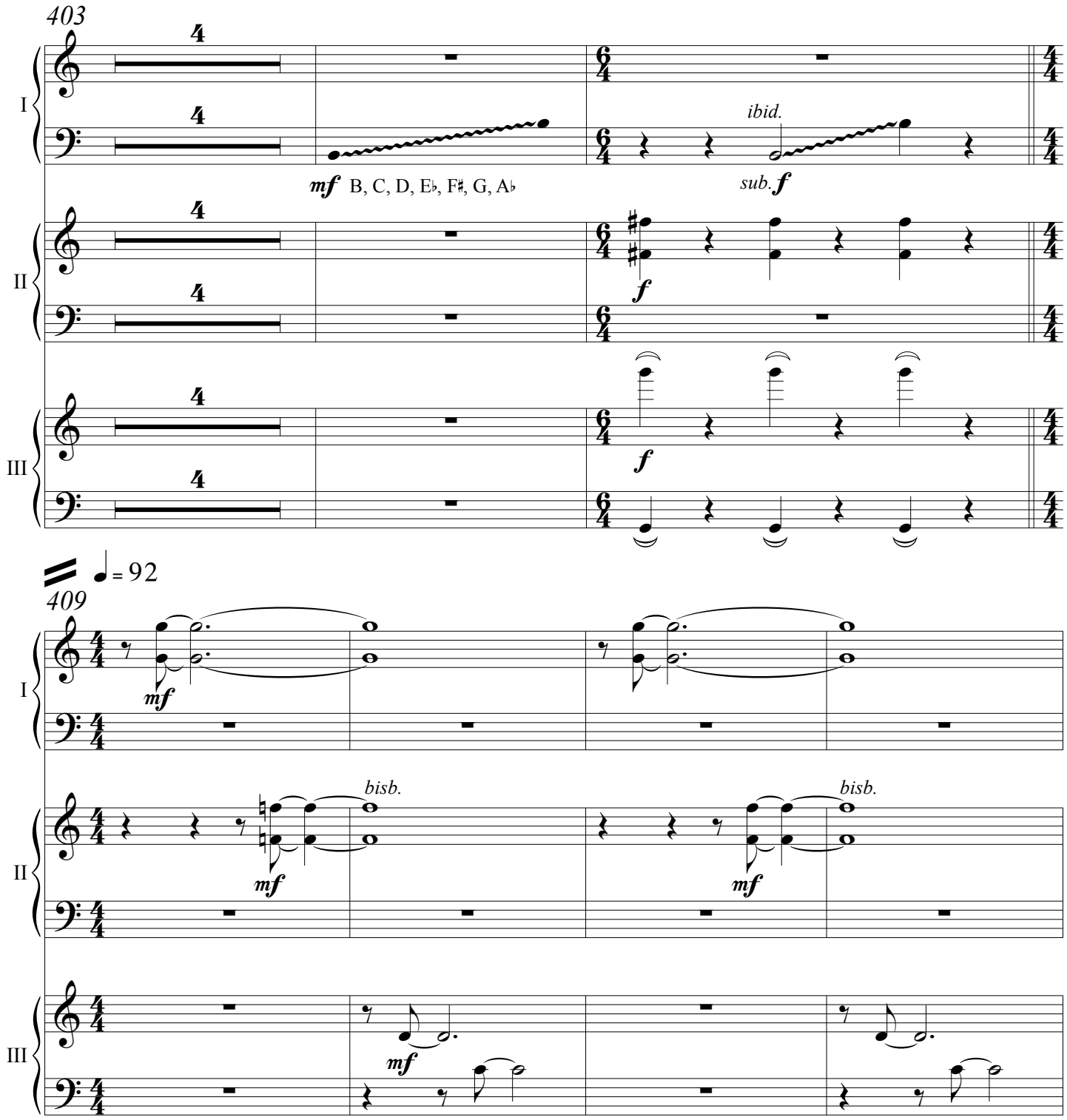
C, B, A, G♭, F, E♭, D

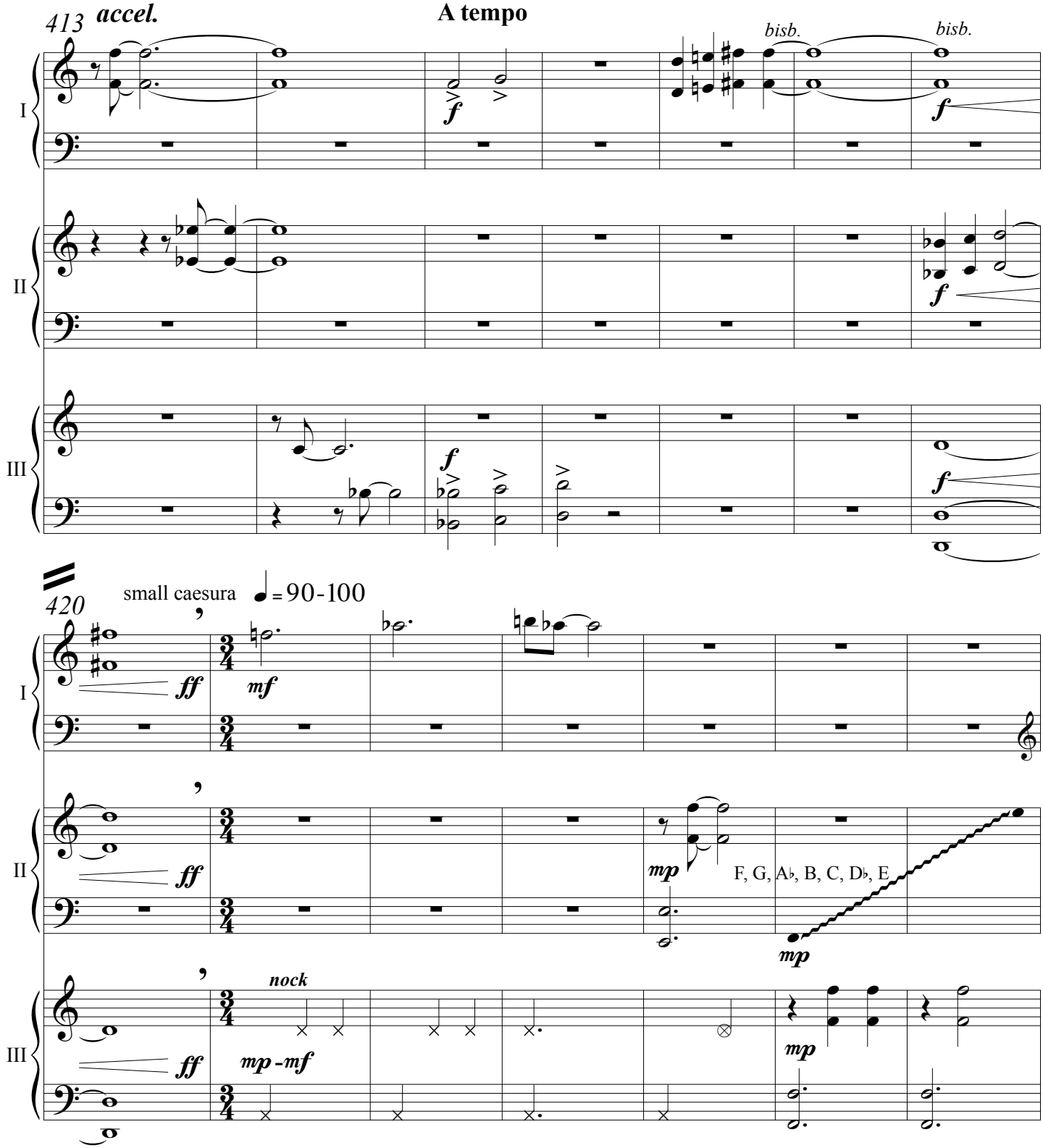

335
I
bisb.
II
mp
(mp)
F♯, E♭, D, C♯, B♭, A, G
III
bisb.
sub. mf
340
II
(mp)
ibid.
A, G, F♯, E♭, D, C, B♭
III
bisb.
(mf)
346
I
2
bisb.
mf
II
III
bisb.
mf

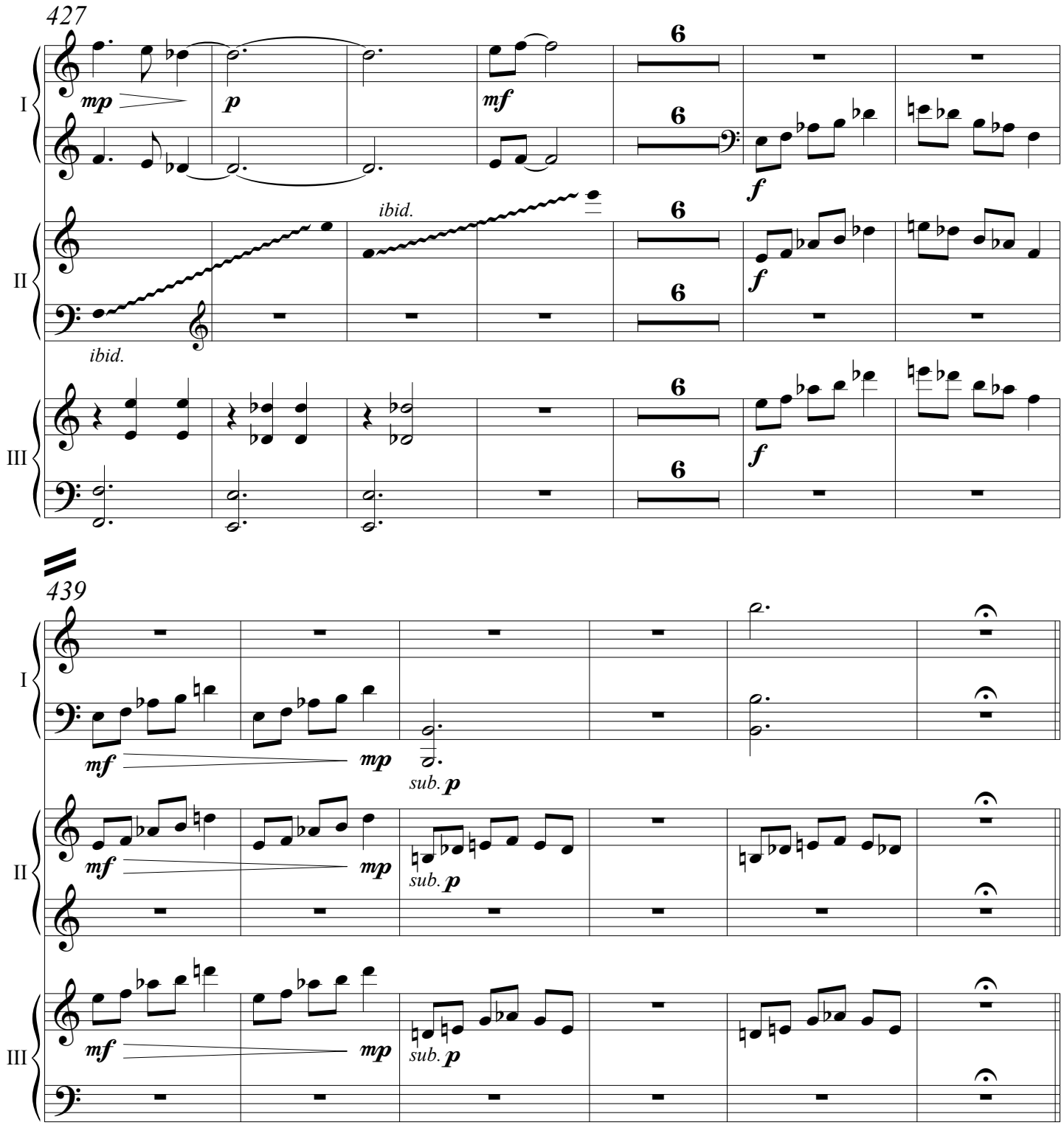

353
I
II
III
bisb.
359
I
II
III


365
I
mp F, E, D, C♯, B♯, A, G
II
mp D, C♯, B♯, A, G, F, E
ibid.
8vb
III
mp
8va
C♯, B♯, A, G, F, E, D
370
♩ = 92
I
III
(mp)
375
I
mf
mp < mf
II
mf
mp < mf
III
f


380
I
II
III
(mf)
mf
F, E, D♭, C, B♭, A, G
mp
389
4
C, D♭, E, F♯, G, A♭, B
397
f
mp A♭, B, C, D♭, E, F♯, G
mp G, A♭, B, C, D♭, E, F♯

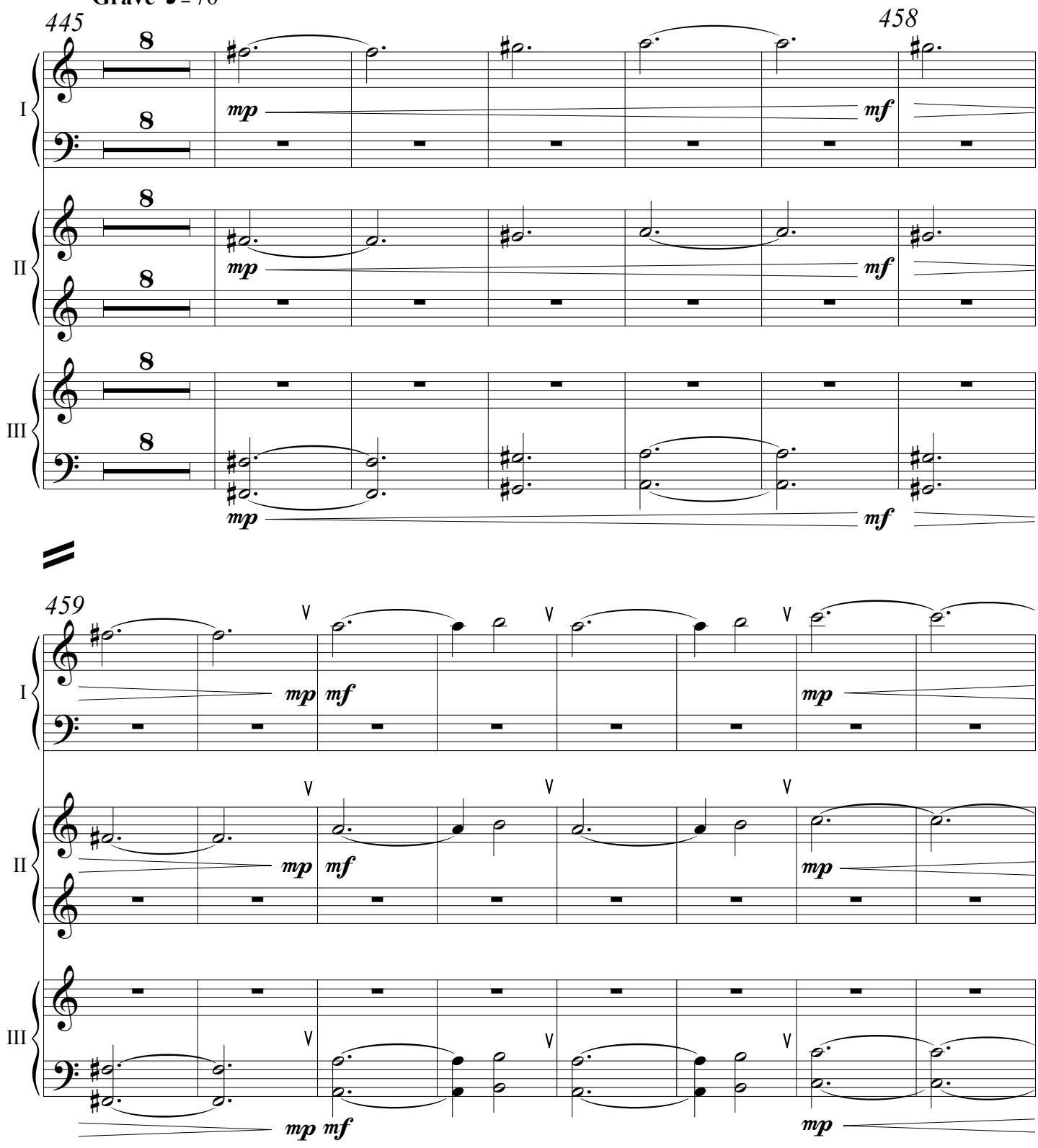

403
I
II
III
4
ibid.
mf B, C, D, E♭, F♯, G, A♭
sub. f
f
= 92
409
mf
bisb.

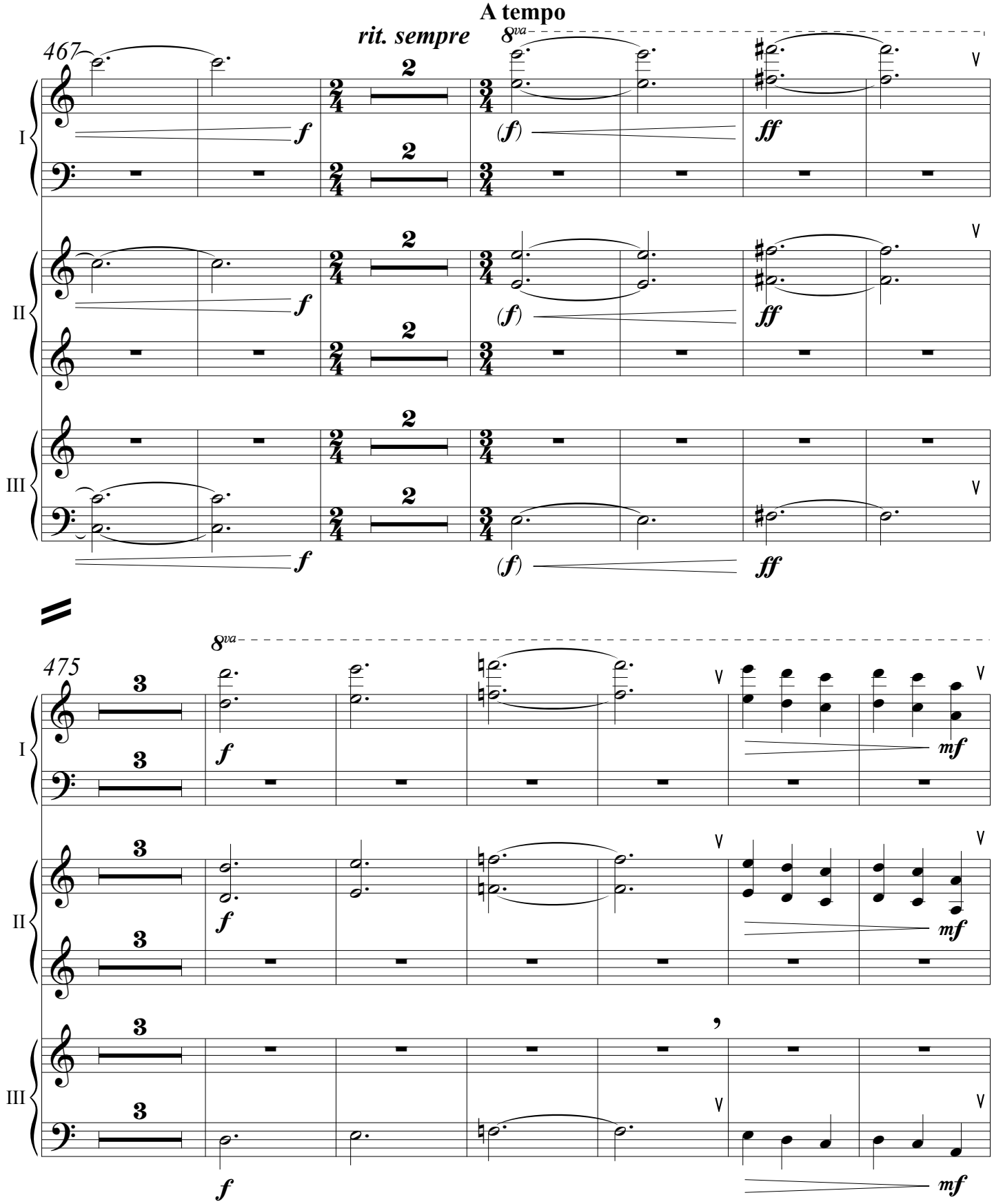

413 accel.
A tempo
bisb.
bisb.
I
II
III
f
f
f
f
f
420
small caesura
♩ = 90-100
ff
mf
ff
mp
F, G, A♭, B, C, D♭, E
mp
ff
nock
mp - mf
mp

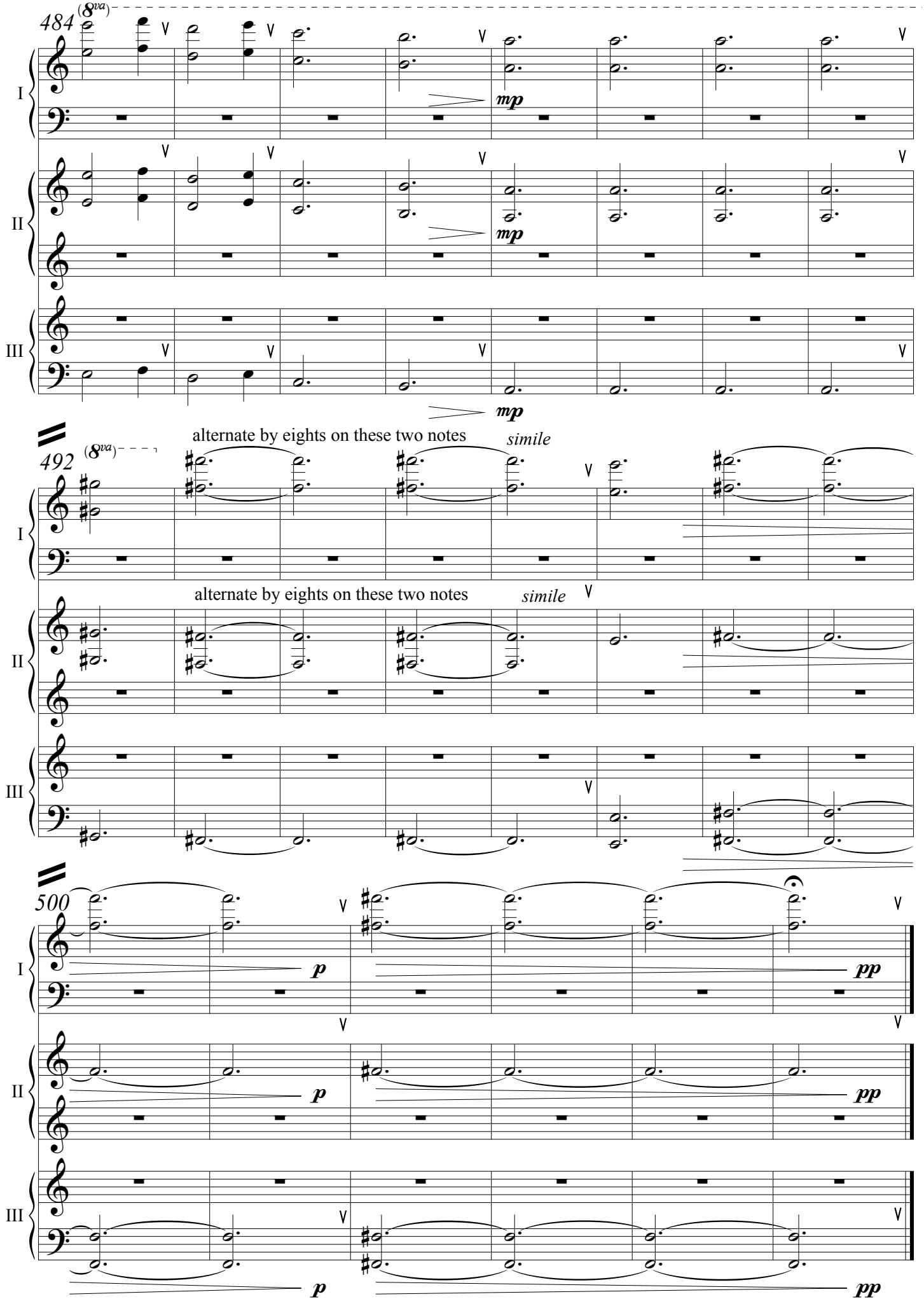

427
I
II
III
mp
p
mf
f
ibid.
6
439
sub. p

VI = CODA Avram

Grave ♩= 70




A tempo
rit. sempre
467
8va
I
II
III
f
(f)
ff
475
mf


484
(8va)
I
II
III
mp
492
(8va)
alternate by eights on these two notes
simile
alternate by eights on these two notes
simile
500
p
pp
p
pp
p
pp